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EDITORIAL.

The third Annual Meeting of the Library Association to be held in Manchester should prove to be as profitable as the former meetings there. The manifold interests of the great cotton city, its activities, commercial and intellectual, its intense artistic life—so curiously at variance with its apparently materialistic atmosphere—its many libraries, some of them with real traditions; these things should go to make the 1921 meeting memorable.

* * *

We draw attention to the special features in our Conference Number, which include a map of the centre of Manchester, articles on the Manchester Libraries and the Antiquarian Book Trade of Manchester, Blank Memo pages for notes and the Programme of the Conference as far as arrangements have been made at the time of going to press.

* * *

It will interest us greatly to see how the "publicity" campaign, which has been initiated by Mr. W. A. Briscoe, will be illustrated and developed at Manchester. There can be no doubt that publicity is one of our requirements; and there may come much good from a carefully-conducted publicity campaign; but it must be evident to many librarians that library propaganda demands wise supervision and adaptation to the varying public auditories to which it may be addressed. We confess that much library correspondence which we have read in public journals has been well-meaning but really useless propaganda. In short, we want publicity, but we want also the men qualified to promote it.

The newly-elected President of the Library Association for 1921—1922 is Alderman Abbott, and no better President could have been chosen for the year which opens with the Manchester Conference. Among the newly-elected councillors we find Messrs. G. F. Jones, A. A. Gomme and B. M. Headicar for London, and Messrs. J. W. C. Purvis and J. Pomfret for the country.

* * *

The Library Association Council nomination papers show no startling changes. We see Mr. Walter Powell has become a vice-president, an honour which both his abilities and his position deserve. We confess, however, that we should like to see these vice-presidentships given to older men—Mr. Powell is luckily a young man, and in that resembles Mr. Pitt, who is also vice-president. Nor do we acquiesce in the opinion that because a man is the chief of a large library he is thereby entitled to special high office in the L.A. Why, again, is Mr. Herbert Jones not a vice-president? And why not Mr. Savage, who has a greater reputation than five-sixths of the esteemed gentlemen who occupy that position?

* * *

There will no doubt be much private (though possibly not public) talk at the Annual Meeting on salaries. September sees a reduction in those salaries which carry the Civil Service scale of war-bonus. The recent report of the so-called Select Committee on Estimates which confined its attention to Civil Service salaries instead of dealing with the matter it was appointed to examine, has not helped things. It shows, of course, that the higher Civil Servants receive salaries incomparably larger than municipal officials, but ratepayers are all under the impression that the latter are equally well remunerated, and there is a definite attempt afoot to reduce salaries to the 1914 level irrespective of the fact that the world of 1921 is an entirely different world.

* * *

The Publishers' Exhibition at the Conference will be held in the Municipal College of Technology, where most of the meetings will take place, an excellent arrangement, which will give the Delegates better facilities than ever before for seeing the whole of the Exhibits.

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SOME MANCHESTER LIBRARIES.

After London, Manchester is the largest library centre in England. Not only has it great foundation libraries, such as the Chetham and the John Rylands and its wide-spreading public libraries, it has surrounding it quite considerable libraries at Salford, Bolton, Warrington, Wigan, and at many other relatively near-by places. The librarian who cannot spend a profitable week in examining the various buildings and the methods by which they are administered is deserving of sympathy.

Oldest in time as in character, the Chetham must be visited. It was "the first library in Europe (so Dr. W. E. A. Axon declares) to open its doors freely to all comers without distinction of rank or creed." It dates from the middle of the 17th century, and forms a part, or an annexe, of the Chetham Hospital, as it is called, an orphan school, which is also a foundation of the famous Humphrey Chetham (1580—1653). It is open daily and visitors pay sixpence for admission as a rule. The library does not possess the marvellous bibliographical treasures which now glorify the John Rylands, but it has many things unique in character. Moreover, the quaint architecture, furniture and fittings and old-world atmosphere of the place make it well worth a visit.

The public libraries consist now of a central library, for reference only, and twenty-four branch libraries, and is, we believe, the largest library system in England The city was one of the first to put William Ewart's Act into operation, and the first central library was opened to the public in 1852 in the old Hall of Science,

THE TOWN HALL, MANCHESTER.

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Edward Edwards being the first librarian. It is curious to note that although the Central Library has occupied some fairly large buildings it has never had a permanent home; and it is fair to say that it is the worst-housed great library in the world. There are schemes afoot for the building of a new central library, but the war has so changed economic values, and the circumstances of to-day are so difficult, that the time is not very near, we fear, when it will come into being. In spite of that, wonderful work is done in the hut, hurriedly built on the Piccadilly site. Near by is the Administration Department which should certainly be examined. It is a fragment of the old Infirmary with a central hall, and round it Mr. Jast has arranged a series of administrative rooms in a sequence which is convenient for library processes. The methods employed here demand the most careful examination. As for the branch libraries, an examination of these beginning with the earliest, the Rochdale Road and passing through them all to such buildings as that at Chorlton-cum-Hardy, is an experience in the development of library planning in the last 70 years.

One approaches the John Rylands Library with a feeling of wonder that such an institution should have grown up, in a night as it were, in the heart of Cottonopolis. The beautiful modern Gothic building ought to be in a garden with level lawns set about with cedars, not here facing a roaring modern highway. So one feels on the first approach; but what a delight it is to pass its doors, and at a step find oneself in a successful reproduction of the quiet of the olden world. We will not repeat its history here, even in paragraph form, because Mr. Henry Guppy its revered and distinguished librarian, has written a well-known volume describing it as only he can. It has an atmosphere which somewhat resembles that of the Bodleian without the cramped feeling that one sometimes experiences in the more august library, which is remarkable when it is remembered that the library is only about twenty-three years old. One feels that in its planning, fittings and furnishings money has been a quite secondary consideration; and this is the highest economy for the John Rylands will remain when many pretentious buildings have crumbled. Its lecture-room, for instance, is a gem, and its staff rooms fill other librarians with envy. Moreover, freedom of access is the note of the foundation; and I once overheard Mr. Guppy say, pointing to his office door: "That door is always open!" We shall enjoy our afternoon at the John Rylands.

These are the three principal libraries, but there are others that deserve attention: the Portico, for example, in Mosley Street, which was founded in 1806 and has nearly 80,000 volumes and consists of lending and reference libraries; the Athenæum, in Princess Street, not so old, but still an old and quite considerable library; the Literary and Philosophical Society's Library with 32,000 and more volumes and pamphlets (it is in George Street); the Medical Society's Library, in the University; and the University Library itself, which with its 120,000 (or so) volumes ranks next after the Public Libraries and the John Rylands in size. Then there are more special libraries to be considered: the Northern Branch of the National Library for the Blind; the Geographical Society: the Geological Society; the Library of the Lan-

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During the Conference week Librarians will no doubt take the opportunity of visiting the Antiquarian Booksellers of Manchester. Among them may be mentioned such well-known firms as Messrs. J. E. CORNISH, Ltd., Agents by Appointment for the Ordnance Survey Maps, who have their place of business at 16, St. Ann's Square. The firm was established over one hundred years ago by Mr. Simms; and afterwards was carried on for a considerable period by Mr. Edwin Slater. Forty years ago the business was taken over by Mr. Jas. Edward Cornish, and incorporated as a private Limited Company in 1904. The Managing Director is Mr. Wm. Sherwood. The Company conducts an extensive business as Booksellers, Publishers and Stationers. Messrs. SIMPSON & DICKENS have been established at their present address, 49, Cross Street, for sixty years, the business having passed successively through the hands of Mr. Hayes, Mr. W. A. Pitcher, and the present firm, which carries on the business as new and second-hand booksellers. Messrs. Simpson & Dickens have extended their premises, and it is interesting to note that Mr. J. D. Dickens, partner of the firm, was for thirty years in the Library of the Manchester Athenæum, eleven years of which period he was Chief Librarian.

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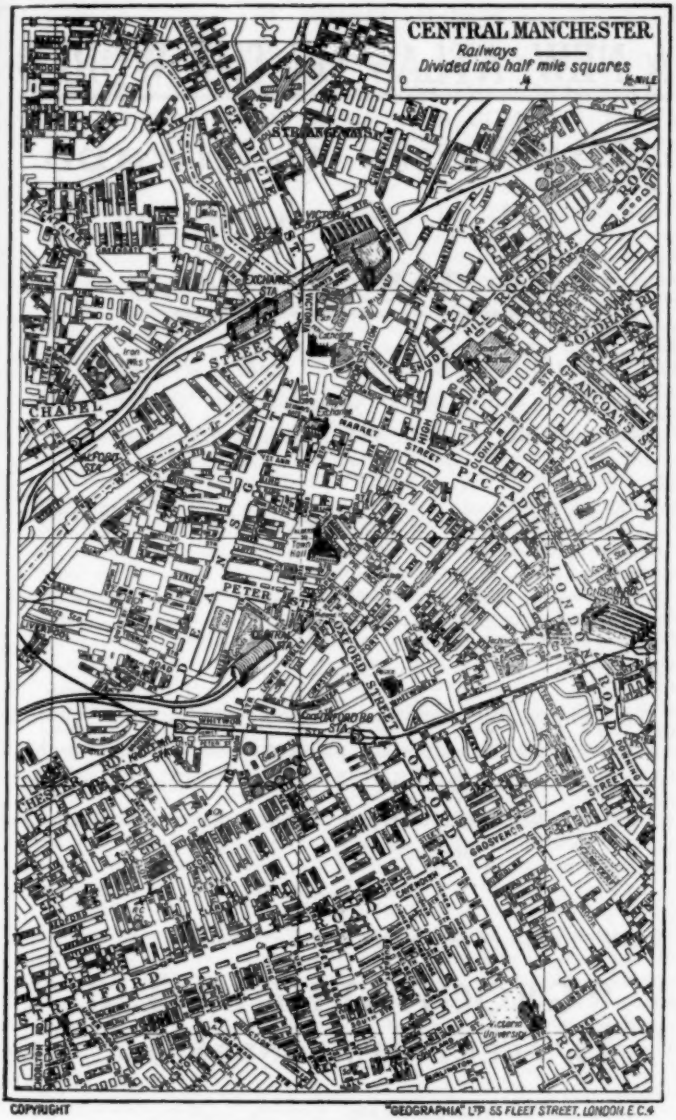

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BRITISH LIBRARIES, THE POLICY OF THE LIBRARY ASSOCIATION AND THE REPORT OF THE UNIVERSITY GRANTS COMMITTEE.

SOME CRITICISMS AND SUGGESTIONS.

British librarianship owes a heavy debt of gratitude to the scholar librarians of last generation who founded the Library Association, and guided the public library movement at a time when it had few friends, and most needed direction. Apart from Sir J. Y. W. MacAlister and Mr. Frank Pacy (both of whom had experience over a long period, and rival Peter Pan in youthfulness of mental outlook!), there were in those days few in the public library service competent to formulate a policy of public library development. But probably then, as now, both Sir John and Mr. Pacy found that they had to give place to older-minded men! The British Museum type of library was in many cases considered the ideal to which public town libraries should aspire in their limited capacities,—and even Edward Edwards, our first great public librarian, was under its spell. Others might well be silent in the company of men like Garnett, Nicholson, Bradshaw, Thomas. If we of a later day, with the public library field in possession,—more or less; and ploughed and sown,—more or less; with vision broadened by the light of new opportunities; if we sometimes think that the tradition of the academic policy as suggested by the pioneers of the public library movement hangs too heavily over the movement, here and there, the fault is ours for not generally pursuing a better policy. Let it be admitted frankly that in many places the movement has lagged behind; while in others it has advanced to the honour of the service in ways that have called forth praise from the highest quarters. Traditional ways of doing things are nearly always bad ways; they constantly require to be revised in the light of new experience. We need hardly refer to the yeoman service of the late James Duff Brown in this connexion. As editor of this magazine he was a constant critic of traditional methods and policy. He believed in his public and in keeping in touch with it.

Shall we say that the library world, as represented by the Library Association, has swung much to the left in the past twenty-five years? It is undoubtedly the Association's loss that in many instances the successors of the old scholar librarians should so seldom be actively associated with professional gatherings. It is rather a reflection on the statesmanship of the library movement. But it is never too late to mend, and perhaps the greatest work the Library Association could now undertake, in the interest of library work in all its phases, would be to endeavour to parade under its banner all connected with the library service and with bibliographical activities. Many of the successors of the university and other librarians who formerly helped the Association are connected with the various societies dedicated to the cult of the book. The number of such societies, engaged in essen-

tial library activities, is considerable enough. The result of attracting members of the kind would be an influx of new blood into the body of the Association, a new policy making for advancement might emerge, and a move made possible in the interest of unification of the library service, or at least of its ideals. What the American Library Association has done, the Council of the Library Association should be able to do; and that under considerably fewer difficulties.

In order to win and retain the interest of men of the kind, it would be necessary that the outlook of the Association, as expressed in its works in the past decade, should be broadened. It cannot be said that much consideration is given in the Association's work to the problems which directly concern the large body of librarians out with the municipal libraries. This is quite unfortunate, and a change is desirable. Lacking the interest and help of librarians of every class, the Association cannot be regarded as representative. The Association is conspicuously weak as regards bibliographical activities. This side should be strengthened, and problems of research exploited.

The whole problem of the British library service is ripe for discussion, and we venture to think that the municipal librarian stands to gain by open discussion. The Association appears to lack momentum mainly because it is not representative. Moreover, it sadly lacks initiative. May we ask the Council to consider the facts of the case? (i) The Association failed regarding the provision of camps' libraries during the war; (ii) it appears to take no part in the great movement for providing libraries to the mercantile marine; (iii) the Central Library for Students,—which should have been a great interest of the Association,—knows it not; (iv) the adult education movement, which has to do with the finest student type, has not received its active support.

Meanwhile, there is a new field opening out for all engaged in university librarianship. One cannot always build with safety on a Government document, but the "Report of the University Grants Committee" (Cmd. 1163) is so full of possibilities for university libraries that it deserves close attention. The University Grants Committee was formed on 14th July, 1919, with Sir William McCormick as chairman. Two of its members (Sir F. G. Kenyon and the late Sir William Osler) were intimately in touch with library needs. The secretariate includes Mr. A. L. Hetherington, whose first-class thinking on library problems is remembered by all librarians. The Committee disbursed the sum of £1,304,000 in the year 1919-20; and the sum at their disposal for 1920-21 was £1,196,000. The past year was devoted by the Committee to a visitation and a gathering of facts at universities and colleges in Great Britain, and the report now presented to the Treasury is in the nature of a preliminary survey of the university situation on its administrative side. Much ground is covered in the report, but we are mainly concerned with the library policy embodied in it. It is of so much significance that we recommend every reader of THE LIBRARY WORLD to get a copy. The first sentences of Section 10(a) give a key to the

policy: "The character and efficiency of a University may be gauged by its treatment of its central organ—the library. We regard the fullest provision for library maintenance as the primary and most vital need in the equipment of a University. An adequate library is not only the basis of all teaching and study; it is the essential condition of research, without which additions cannot be made to the sum of human knowledge." This is first-class thinking, if we may say so. Although the Committee's Report is provisional, there is little doubt that the logic of it will carry with the foundations, as the Committee appear to be in the peculiar position of combining advisory and administrative functions,—two entirely distinct and not easily compatible operations. It is in nature an inspectorate; but few institutions will look askance at the recommendations of so distinguished a body. We wish the Committee strength in the interest of University libraries and librarianship.

LETTERS ON OUR AFFAIRS.

DEAR ARISTONYMOUS,

THE CONFERENCE.

I address you with deference, as an interloper into your correspondence, but you have always urged me to "say a few words," and, here, on the threshold of the Library Association Conference, I am foolish enough to comply with your request. Eratosthenes is holidaying in Scotland where I trust he will meet a wit as nimble, if not as sardonic, as his own; and Callimachus is cooling his fiery humour by the waters of the Wye where I hope he will absorb some of Wordsworth's philosophic calm, for he needs it badly; and, as for you, my desire is not to be personal, and I refrain, therefore, from comment upon your holiday plans and needs. This is going to be a gentle letter. Incidentally, and as a preliminary, I must grumble, though; because my calendar tells me it is the twelfth of August, and I have not the least notion of what is to happen at the Conference.

NO PROGRAMME

Four weeks before the Conference is of course too early to expect the Library Association to provide programmes. That is because the Council, or Executive Committee (this latter war-time rump government of the L.A. is trying to outlive the Imperial Coalition Government by the way) loves the effects of surprise. Perhaps the Editor of *The Library World* may have the programme by the time this letter appears.

GHOSTS.

Once I saw a letter of Sir John MacAlister's in which that dearest of Scots said he no longer attended the annual meetings of the L.A.: "he saw too many ghosts." As we grow older this becomes the lot of each of us; and I wonder if there is anywhere in the kingdom where so many shades are gathering to greet us, as at Manchester. Not shades such as that of Harrison Ainsworth, who wrote *Guy Fawkes* under the influence of the Chetham Library of which he vainly, as I believe, aspired to be librarian; but ghosts

of real librarians. Edward Edwards, a dour, grim man, with the fervour of the apostle, and something of the difficult temper of the evangelist who is rarely able to work according to the compromises which are the very essence of public life in England. As everyone who is likely to read my letter knows, he became as was natural, librarian of Manchester, the first considerable public library to be established in the country, in 1851, and held office until 1858, when the inevitable differences with his Committee led to his resignation. By the way, do you know of any other public library in England that was honoured with an inaugural epic? In America they do sometimes run to poetical exercises, but only Manchester on this continent ever inspired forty-eight pages of heroic verse. George Hatton was the bard, and the late W. R. Credland (himself an honoured shade who will be in our midst) quotes nearly fifty lines of it in his *Manchester Free Public Libraries*. Its flights are not exactly Miltonic; but they were probably heart-felt; thus:—

"This day is dedicate to you and yours
This princely palace while all time endures."

(The princely palace has, in spite of poetic prevision, evaporated, and for the nonce has been replaced by a glorified cab-shelter on Piccadilly); but to continue:—

"This LIBRARY is yours! for ever! free!
Oh, matchless boon! Oh generosity!
This Library is yours!"

and how much would the modern librarian give to recapture the fine careless rapture which inspired those exclamation marks. To return to Edwards. Could he revisit the glimpses of the moon what would he say, he who ruled a reference library containing 25,858 volumes at his departure, and a lending library containing 10,029, to the present great system with its 28 (or is it 29?) buildings and its stock running to hundreds of thousands? However, he laid the foundations, and let his silent spirit be honoured in our midst.

ROBERT WILSON SMILES

followed him, brother of the author of that book which may have inspired many lovers of the theory of "get on or get out," *Self Help*. He was an educationist and seems to have gone strong on building up an education section in the Reference Library—of all sorts of stuff which ought rather to be in an educational museum than a library: class and school books, maps, diagrams, "and many kinds of apparatus useful for educational purposes" (but I don't know if he included pointers, inkwells, dusters, and what the Scots, I think, call the tawse). Anyway the Mancunians liked his work; but then, bless you, they appreciate anything that is done for their benefit. He, too, opened the first special department in 1862 for juvenile readers, with 120 books; and from this grew the many boys' reading rooms which were once a feature of Manchester. Six years later he resigned, and

DR. ANDREA CRESTADORO,

one of the most picturesque figures in bibliothecal annals, succeeded him. He was of Italian birth and did not come to England until 1849, when he was forty-one. It is curious, *en passant*, to remem-

ber that two of our great librarians, Panizzi and Crestadoro, come from south of the Po. The latter was a complex person; like Edwards a pamphleteer at first, he became an inventor, but in 1862 Smiles apparently found the work of continuing the reference catalogue begun by Edwards to be too much for him, the Committee advertised for a competent person to carry on; and Crestadoro undertook to complete the work in two years; was appointed, and succeeded in his undertaking. The catalogue is (or was) famous, and is an author catalogue, in which anonymous works are inserted under subject, with an index of subjects. It became a model very largely imitated. You will find a description of its rules in an entertaining paper by the late Dr. Axon, "The Art of Cataloguing," in his *Manchester Public Libraries*, a paper which ought to be reprinted. Crestadoro did much in his fifteen years of office to free the libraries from galling rules and regulations. "What," said he, and it was his most famous saying, "is the use of a rule if it cannot be broken?" and many a student blessed his interpretation thereof. He died in 1879, and his sub-librarian,

CHARLES WILLIAM SUTTON,

reigned in his stead. For forty and more years he reigned, building up the largest municipal library system in the country, bringing love, enthusiasm, learning and unerring taste to his task. Conservative in some things, he was yet liberal in most things. He inherited a tradition which was good, but limited, and he broke through it manfully on many occasions. When he died Manchester had the finest reference library in the North, the largest number of branches, and perhaps the largest issue (but of that I am not sure. To all of us who knew him he stood for high ideals and kindliness of mind. Mr. Ernest Axon's brochure, beautifully reprinted (for private circulation) this year from the *Library Association Record* for June, 1920, is a tribute that deserves careful study for its discriminating survey of his services. Sutton is so near to us that we shall feel his presence at Manchester.

OTHER GHOSTS

there will doubtless be. Librarians of the Chetham, the Portico, Owens, the Athenæum, and many others, whose names I do not know. Then, may we not expect that other shades, not of Manchester, will be with us? James Duff Brown, the greatest municipal librarian our kingdom ever produced; F. J. Burgoyne, Peter Cowell, Ogle, W. E. A. Axon, first of the three Librarian-Axons of Manchester, Mullins and Capel Shaw, of Birmingham,—all these and many more who were with us at former meetings will look upon our return.

FLATTERY.

I congratulate you on the amount of this in the sincerest form which you are receiving. In the *L.A. Record* a gentleman, signing himself F.B., appears to be attempting to imitate your inimitable correspondence, signing the results "Current Views." His wit and irony are somewhat amateur, but his attempts show a good courage. You must expect such penalties of Fame.

Vale! CUSTOS VERITAS.

[*The Editor does not hold himself responsible for the opinions of the writers of* "LETTERS ON OUR AFFAIRS."]

OUR CURRENT VIEWS.

LONDON LIBRARIES AND SCIENTIFIC PERIODICALS.

In *The Times* for June 21st (p. 8) we found an article on the "progress of Science" which was thought so good that it was reprinted to a large extent in the *Record*, at a cost of about 12s. 6d. This was economy, as few librarians read the Thunderer, and still fewer would have the bibliographical acumen to look up their files if we made a mere reference such as begins this "View." A most provoking article, because it refers to the scientific periodicals in the libraries of London and the want of indexes to them, and yet it does not refer to *our Index to Periodical Literature*. Meanwhile, let us rejoice that the article has appeared, because it proves the ignorance of yet one more newspaper scribe and throws up our own state of enlightenment. B.F.

THE ILKLEY CONFERENCE.

This, the principal event of June, was a jolly affair, as all the branches of the L.A. came together and had a regular beano of sorts. Unfortunately the railways did not offer special excursion rates, so we stayed away; but the branch gladiators passed innumerable resolutions, pulverizing the L.A. examinations, creating publicity committees, and generally sounding the keynote of co-operation. If there is another such conference, with attendant excursions and free refreshments, and if our Committee will provide the expenses *we* shall be there. B.F.

ECONOMY.

Focus your optics in the direction of Workington. This benighted place of coal and iron rails has actually accepted the invitation of the Libraries Committee that they (the Town Council) appoint a Committee to enquire into the extravagant methods of the Libraries which require as much as 2d. (which produces the fabulous sum of £880) to run them. The spectacle of the Councillors determining how they can save some of their sacrosanct 2d. will be good for ophthalmia. They won't close the Libraries; they will merely starve them, which is an edifying and soothing way of being economical. B.F.

BOOK DELIVERY VAN.

Years ago it was discovered at Croydon that if there are tramlines running from the central to the branch libraries, and if you put a book on the tram it will inevitably travel to the required branch—that is, if, as we suppose, someone meets the tram. Soon after motors were invented, the Americans sent books all over their cities (and elsewhere) by motor; Glasgow has followed; and now Manchester. The latter imprudently says "Glasgow is the only other city where the system is in operation." The desire to be first in something is one of the characteristics of the members of the L.A., we read. In that, of course, they differ from their Association, which has never been first in anything. And the desire is an excellent one too; it makes for progress. We now add two of our inventions. (a) Bibliographical bird-lime; i.e., a fine

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FACTUM EST.

Answer to a question on book-production set at a recent examination:—

> "A very careless habit of some publishers is to put the dates of books behind the title-pages instead of on the front of them. This occasions the extravagant waste of labour involved in making the cataloguer go beyond the face of the title-page in cataloguing a book; and so occasions indelicate tremors in conscientious cataloguers."

This is an absolute verity. *Quis publisheros wallopiet?* E.A.

APOLOGY.

We admit that our inspiration for these recondite notes comes from the July *L.A. Record*, wherefrom we have gained much delectation of late. The reader must excuse the frequent repetition of our initials; but we must make them known somehow. We propose to continue each month so long as the Current Viewer in the *Record* continues to furnish our inspiration. B.F.

REVIEWS.

SPENCE, LEWIS. An Introduction to Mythology. 8vo, pp. 334. G.G. Harrap & Co., Ltd., 1921. 12s. 6d. net.

Mr. Lewis Spence's work on "Myths of Mexico and Peru" and his "Dictionary of Mythology" are so well-known that this volume follows almost as a matter of course, and will be equally welcome. The author concerns himself with the science of mythology, that is, with religious beliefs and conjectures as to the nature of things of primitive, ancient, or barbarous peoples, and not with modern religious science, philosophy, or theology.

In his section on the progress of mythic science, Mr. Spence discusses the work of many of the great writers who have given the results of their research to the world. His section on the various classes of myth is useful and illuminating, dealing as it does with such questions as Fire-Stealing Myths, Star Myths, Birth of Gods Myths, and many others. The final section of the work, the Great Mythic Systems, is not by any means the least valuable in this comprehensive volume.

HEARN, LAFCADIO. Karma, and other Stories and Essays. 8vo, pp. 205. G. G. Harrap & Co., Ltd., 1921. 5s. net.

These charming stories and essays now appear in book form for the first time. The sketch which gives the title to the volume is a most delicate and poetic love-story with just the tragic note which the author knows so well how to introduce effectively "China and the Western World," and "The First Muezzin" are both excellent articles in their way, and the stories which complete the work, such as "The Boy who drew Cats," "The Goblin-Spider," and "Chin-Chin Kobakama," are both subtle and fantastic, ranking with the author's best examples of imaginative literature.

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REPORTS.

Gateshead (County Borough). Thirty-fifth Annual Report of the General Management Committee of the Public Library, 1920-1921.

Librarian and Secretary: R. LILLIE. Income and Expenditure: No return shown. Stock: Lending, 23,271; reference, 3,762. Issues: 137,879.

Right at the beginning of this report our eyes fall upon a sentence that arouses our interest—" No greater justification for the maintenance of Public Libraries out of public funds is needed than the fact that in times of depression and unemployment all the rooms are filled with readers, and the issue of books shows remarkable increases." The recent strike conditions have proved this fact to be a true one, yet so far as we can remember, no one has hinted at the significance of the increased use of libraries in times of depression. A Banburyite might say that the rooms were filled merely with the willingly and the unwillingly idle who came for the want of something better to do. The Banburyite would be wrong. There is a great deal more in the phenomenon than that. Only one thought that occurs to us is that this increase in home reading shows that the masses are learning how to utilise to the best advantage even their enforced and undesired leisure. We know of many men, in one town alone, who during the strike, *and with the help of the public library*, has been able to return to work with much greater qualifications for the task than they possessed on March 30th, and others to whom, through their selecting a different type of reading, the strike has been the means of broadening their outlook. No greater justification is needed.

KILBURN PUBLIC LIBRARY (Urban District of Willesden). Librarian's Annual Report, 1920-1921.

Now that the co-ordination of the libraries in the Willesden District is a *fait accompli*, this is the last annual report to be issued by the separate institution at Kilburn. Therefore, as the figures given deal with work done under an old regime, we will not discuss them, reviewing this report only for the sake of the opportunity it presents to acknowledge the fact that the work of the no longer separate libraries has always been as excellent as the system would permit. Though we welcome the change, it is not because those responsible for the previous management of these libraries did not perform their task in a thoroughly efficient manner. We should like also to express our appreciation of the attitude of the Kilburn Committee and Librarian towards the new conditions:—" Now under the new scheme we shall take a broader and wider view, and look forward to taking our place as an integral part in the Library system of the great Urban District of Willesden " (George Gooding, Librarian). That is the right spirit. Good luck.

BULLETINS.

A recent issue of the most voluminous library bulletin in existence—that of the *Boston (U.S.) Public Library* includes an account of the special collections with which that library is blessed. It is an imposing list, as there are over twenty such collections, all of them very extensive and valuable. It is proposed to give a full account of the resources of and scope of each in future issues. Some of the most striking of these special libraries are the Allen A. Brown Collection of Books relating to the Stage (5,106 vols.) and Music Library (15,153 vols.). The Barton Library, one of the largest collections of Shakespeariana in the world, the Benton Collection of Editions of the Book of Common Prayer, and books printed by Baskerville, and others containing books on landscape architecture, Browning, women, the West Indies, of New England books, rare books, first editions and privately printed books, and collections of maps and prints.

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In America where steel shelving is so largely used, it is generally agreed that shelving having a positive adjustment is the best for library use. So far, however, the American types of notch or slot shelving give only one inch adjustment, and to raise or lower the shelves so as to hook same on to the upright, the books have to be removed.

In the Lambert-Fortune Bookstack the shelves can be raised or lowered by one-eighth of an inch, and the brackets are locked when in position so that they cannot be accidentally released. This is an important point for libraries where the public are admitted to the shelves, as the bookstacks are proof against interference.

The method by which this close, positive and locked adjustment is obtained is clever. In the upright of a bookstack a guideway is provided which is notched at one inch intervals. The brackets are notched at seven-eighths intervals. When a bracket is inserted into the guideway one pair of slots will come into register and into these a connector is turned which connects the bracket with the upright. As the slots in the upright slope upward and those in the bracket downward, the weight of the shelf exerts a locking action on the bracket by closing up the entrance of the upright slot into which the connector has been placed.

Thus the connector can only be moved when the shelf is held up. To raise the shelf one-eighth of an inch the connector is placed in the pair of slots immediately above. To lower a shelf the connector is moved to the slots below. A close adjustment of any multiple of one-eighth inch can be obtained by advancing or lowering the connector the desired number of slots, but ordinarily it is not necessary to count the slots as the bracket slides in the guideway and wherever it is held it will be seen that only one pair of slots register.

Another feature of the Lambert-Fortune Bookstack is that a maximum shelf fairway is obtained unobstructed at the ends, so that there are no projections to damage the books.

Mr. Lambert's invention consists of guideways, brackets and shelves, which can be fastened to the wall to make a cheap wall bookstack, or to any suitable structure for double stacks.

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Where the public are admitted to the shelves it seems essential that the Bookstacks should be constructed with a positive adjustment, and that the shelves when adjusted should be automatically locked against accidental upset or movement by the public.

Hitherto no positive adjusting shelving has had this locking feature, nor could shelves be adjusted closer than one inch, which means in a 7ft. stack a loss of 7 or 8 inches adjusting space.

By my invention shelves may be adjusted as closely as ¼th of an inch, yet my upright has only 90 notches. In any other shelving it would require 625 notches—an almost impossible construction.

The Vernier Shelving has been patented in 12 of the leading countries of the world, and the patents are controlled by the Lambert-Fortune Shelving Co., Ltd., who will appoint agents for the sale.

As my work is well known to librarians, it is unnecessary to elaborate on the unique features and construction of the Shelving, and I am hopeful that the same measure of support will be given to my new invention as to my other inventions.

Lambert's Library Appliances.

The merits of my library appliances have been proved by many years service in all the principal libraries in Great Britain, and numerous librarians can testify to their high qualities. Pressure of work and the difficulty of obtaining materials has involved delays in supplies in the past, but I am now in a better position to give prompt deliveries, and ask the favour of your commands for the following lines:—

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WICKET FITTINGS for hanging and controlling open-access wickets and other doors. Also "under-floor" working to cross passages, etc.

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ARTHUR W. LAMBERT

93 Addiscombe Road, Croydon

THE PUBLISHERS' EXHIBITION.

THE Library Association Conference this year will be rich in exhibitions. There are to be exhibitions of Books and other new publications by the various Publishers, Library Appliances and Fittings by the Library Furnishers, and Library Publicity Methods by those who have made a special study of this new department of library organisation. The exhibits will be arranged in the corridors leading to the large central hall in the Municipal College of Technology, and on other floors of the same building.

ONE of the features of the Publicity Exhibition will be the screening of the American Library Association publicity film illustrating library work with children, which Miss Jessie Carson, who is now in charge of the Children's Libraries being formed in France, will show and describe.

THE publicity literature will be as varied as possible. Messrs. THE WOOLSTON BOOK Co., Ltd., of Nottingham, are specialising in a series of Publicity Posters, which librarians will doubtless be quick to adopt for their own local needs. This enterprising firm will also show a large selection of new books and remainders. Librarians cannot do better than to entrust them with their commissions.

AS manufacturers of Library Furniture, Messrs. LIBRACO, Ltd., are pre-eminent among the exhibitors. They are displaying a number of Library Appliances and Supplies, and draw special attention to a new kind of metal shelving of the bracket type, invaluable in libraries where open access is the rule, as the shelves are locked against accidental upset.

AMONG the publishers the exhibit of Messrs. G. G. HARRAP & Co., Ltd., should find great favour among librarians. Their Standard Library Series are remarkable for excellence, and run to a large number of volumes, forming valuable sets. The firm's "Told Through the Ages" Series and "Famous Myths" Series, their many other juvenile books, as well as some important new publications in general literature, make a visit to their stand well worth while.

AT Messrs. GRAFTON & Co.'s stand notable exhibits will include a full range of the publications of THE H. W. WILSON COMPANY, the works on Library Science issued by the F. W. FAXON COMPANY, THE AMERICAN LIBRARY ASSOCIATION, THE ELM TREE PRESS, and a series of Library Supplies issued by Messrs. GAYLORD BROS., which includes several novelties. The Stand will be in charge of MISS FRANK HAMEL and her assistant, MISS TAYLOR, and they will be glad to welcome there all librarians and other visitors.

LIBRARIANS will remember the excellent show held by MR. FRANK RICHARDSON, of BOOTS BOOKLOVERS' LIBRARY, at Norwich last year, and will certainly make a point of visiting their Stand at Manchester, which promises to be even better.

MESSRS. SHANNON'S Economic Shelving in steel is of immense value as a space-saving appliance, and every librarian knows that this is one of the most important considerations in the arrangement of his library. Application should be made to this well-known firm in Ropemaker St., London, for time-saving as well as space-saving devices.

MR. A. W. LAMBERT, of Croydon, justly claims the title of "The Librarians' Inventor," and in every well-equipped library evidences of his work appear in the shape of wicket fittings, newspaper and magazine rods, steel bookstacks, sheaf binders, periodical lists and other appliances. The value of his new invention, the "Vernier" bookstack may be gauged from the fact that the Lambert-Fortune Shelving Co., Ltd., has been formed with important business men at the head for the purpose of arranging for the manufacture and sale of the "Vernier" throughout the world.

Mr. Punch's History of Modern England

By CHARLES L. GRAVES.

All that is piquant, picturesque or useful in the *Punch* record—1841-1914—is here reproduced to entertain, to instruct, and to edify. Four volumes (Vols. I. & II. Now Ready; Vols. III. & IV. Ready early 1922). **The Set £3 3s. net.**

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By ROSITA FORBES.

"An amazing narrative," says the *Evening Standard*, "one of the most wonderful records of endurance in the whole history of African exploration." With 76 illustrations and map. **25s. net.**

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By MRS. PHILIP SNOWDEN.

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Wanderings of a Naturalist

By SETON GORDON, F.Z.S.

A beautiful book full of big atmospheres and a wonderfully easy grace and charm. The 78 charming photographic pictures are triumphs of camera work. **15s. net.**

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THAT the autumn publishing season will not be as barren as some people have expected will be seen from the fine lists of new books. Messrs. W. & R. CHAMBERS, Ltd., have a good selection of juvenile literature, and new editions of old favourites. This firm can be relied upon never to vary from its high standard of excellence. Every library should include, as well as a comprehensive selection of their publications, the representative works of modern Scandinavian authors, published by Messrs. GYLDENDAL Careful attention to the firm's list will show librarians which to choose.

Messrs. GYLDENDAL will always be pleased to give any information regarding the authors whose works appear in their new list. This shows even an improvement on last year's list, which was so well received. The S.P.C.K., whose publications are always suitable for the Juvenile Department, should be asked to supply their illustrated lists of Healthy Books for Boys and Girls. The firm are also bringing out some interesting general works, such as: History of the People of England, by Alice Drayton Greenwood, F.R.Hist.Soc., which is one of The Bede Histories issued by the firm, and The City of London (Story of English Towns Series) by P. H. Ditchfield, M.A., F.S.A. Nor must the text-books of the GIEVES PUBLISHING Co. be overlooked: especially are they well known for nautical books such as: The Pocket Book of Practical Navigation, by Captain H. C. J. Grant, R.N., The Sailor's Pocket Book, 1920, edited by Admiral Sir R. G. O. Tupper, K.C.B., C.V.O., which is now in its tenth edition, and others.

MESSRS. COLLINS' list gives an admirable choice, and we have only to mention "Memoirs of a Midget" by Walter De La Mare, "Souls of Poor Folk" by Dr. Alexander Irvine, etc., to arouse the interest of all librarians. Both production and literary quality are as good as ever before.

AMONG the new publications issued by Messrs. CASSELL & Co., LTD., we must mention especially Vols. I. & II. of Mr. Punch's History, edited by Charles L. Graves, Rosita Forbes' "Secrets of the Sahara: Kufara," "Wanderings of a Naturalist" by Seton Gordon, F.Z.S., and other works suitable for the bookshelf.

MESSRS. W. & R. HOLMES are well known as Library Specialists, and their half-century of experience makes their position as Library Contractors assured. They cater also on a large scale for the Educational Authorities of England and Scotland, and their customers are always certain of receiving utmost attention in every department of stock, wholesale, new, second-hand or remainders.

THE map of the centre of Manchester by "GEOGRAPHIA" Ltd., reproduced in this issue, should prove most useful to librarians who will wish to find their way about the city during the Conference week. Librarians who have lists of Replacements to fill should make a point of sending for Messrs. W. & G. FOYLE'S catalogues before placing their orders. Their enormous stocks are well known.

NO library is completely equipped without a writing machine in the administrative department. The Multiplex HAMMOND typewriter can be supplied with different types, and is one of the most useful library machines ever put on the market, as it can be used for cataloguing on cards.

AMONG the library book-binders Messrs. B. RILEY & Co., Ltd. offer special advantages, as they give a guarantee with every book bound on their premises. They have a trained staff, and speedy execution of orders is the rule of the firm. Messrs. B. Riley & Co., Ltd., need no further introduction to Librarians, who, however, should ask for their latest price-lists.

BIBLIOGRAPHICAL NOTES.

CONTRIBUTIONS TO A NEW EDITION OF BURGER'S INDEX.

By R. A. PEDDIE. (Author of Conspectus Incunabulorum).

The works on early printing which have been published since Burger's Index was issued in 1902 are numerous. Comparatively few of them, however, attempt to register the productions of a press or printer in final form. Le Verdier's Monograph on Le Talleur may be taken as an instance of the difference such a monograph makes in the entries in Burger's Index. There are seven entries in that Index under Le Talleur. I am now able to register 27 works of the Rouen printer.

LE TALLEUR, Guillaume, Guillermus Willielmus.

Rouen. 1487, May: Chronique de Normandie. H.C. 5006; Thierry-Poux 127: Pell. 3577; Le V. 6. facs 23-26.

1487, 14 May: Chronique de Normandie. C. II. 1597: Pell. 3578: Le V. 7. facs 27-28.

1488: Missale Sagiense. C. II. 4221: Weale p.175: Le V. 8. facs 29-34.

1489, 29 Oct.: Missale Cenomanense. C. II. 4110: Weale p.52: Le V. 9. facs 35-41.

[3]1491 Breviarium Rothomagense. H.C. 3929: Thierry-Poux 132: Le V. 30. facs 74-76.

S.A.: Forestier. Contra pestilentiam. C. II. 2552: Proct. 8766: Le V. 12. facs 45-48.

S.A. Gualterus. Alexandreis. HC. 7454: Pr. 8765: Le V. 14. 50-51.

S.A. Le Grand: Le Livre de bonne meurs. Le V. 15. facs 52-53.

[1]S.A.: Littleton. Tenores novelli. C. II. 3617: Proct. 8767: Le V. 10. facs. 42-43.

S.A.: Lyra N.de. Preceptorium in Decalogum. Pr. Supp 1900 8765 A: Le V. 13. facs. 49.

[2]S.A. L'Ordinaire des Chretiens. H. 12054: Le V. 29. facs. 69-73.

[1]S.A.: Statham. Abridgment of cases. HC. 15092 (C. III. p. 288): Proct. 8768: WP. 382: Le V. 11. facs. 44.

S.N. Alanus. Liber parabolarum. Tregaskis Cat. 843. 5. facs.

S.N. Aliaco. Contra Astrononos. Pell. 546: Pr. 8786 & Supp. 1898. Le V. 21-27. facs. 63-65.

S.N. Bonaventura. Meditationes de Vita Christi. Pell. 2686: Le V. 17. facs. 57-58.

S.N. Coutumes de Normandie. Pell. 4025: Pr. 8785 & Supp. 1898. Le V. 28. facs. 66-67.

S.N. Coutumes de Normandie. Pell. 4026: WP. 382. Le V. pp. 147-150. facs. 68.

S.N. Gerson. De arte audiendi confessiones. Pell. 5130: Le V. 3. facs. 18.

S.N. Gerson. De pollutionibus. Cop. II. 2693. Pell. 5221: Pr. 8789 & Supp. 1898: Le V. 19. facs. 61.

S.N. Gerson. De probatione spirituum tractatulus. C. II. 2705: Pell. 5223: Le V. 4. facs. 19-20.

S.N. Gerson. De regulis mandatorum. Pell 5154: Pr. 8787 & Supp. 1898. Le V. 20. facs. 62.

S.N.: Laillier. Libellus secundum veritatem. Le V. 16. facs. 54-56.

S.N. L'Ordinaire de Chretiens. C. II. 4491: Pr. 8812: Le V. 5. facs. 21-22.

S.N. Prologue de l' Entree du Roy. C. III. 4885: Pell. 4577: Le V. 1. facs. 12-14.

S.N. Riccardus de Radulphis. Defensorium curatorum. C. III. 5021: Pr. 8811: TFS. 1909, q: Le V. 2 facs. 15-17.

S.N. Traite entre Louis XI. et Maximilien. Le V. 31. facs. 77.

S.N. Vocabularius familiaris. Le V. 18. facs. 59-60.

[1]Ad instantiam Richardi Pynson.

[2]A la requeste de Jehan Richart Libraire demourant devant lostel du grand conseil audit lieu de Rouen.

[3]M. Morin . . . implura J. Ricardi.

The Library Association Annual Conference, Manchester, September 12th—16th, 1921.

PROGRAMME.

Monday, September 12th.

10 a.m. Publishers' Exhibition and Exhibition of Library Appliances. Open at Municipal College of Technology.

5 p.m. Meeting of Council.

8 p.m. Reception by the Chairman. (Councillor Davy, J.P.).

MEMORANDUM.

Tuesday, September 13th.

10 a.m. Official Announcements.
Address by the President (Alderman T. C. Abbott, J.P.).
PAPERS BY:
Dr. A. E. Cowley, Bodley's Librarian, Oxford.
Sir Charles Oman, F.S.A.

2.30 p.m. Visit to John Ryland's Library.

8 p.m. Reception by the Right Hon. The Lord Mayor.

Wednesday, September 14th.

9.30 a.m. Standardisation of Library Appliances. By Mr. John Ballinger, C.B.E., M.A.
The Institut International de Bibliographie, its Work, and possibilities of co-operation. By Mr. W. C. Berwick Sayers.
The Motor Van Exchange of Manchester and Glasgow. 2 Papers.

3.30 p.m. Visit to the University.

5.15 p.m. Meeting of New Council.

8 p.m. Reception, Whitworth Art Gallery.

Thursday, September 15th.

9.30 a.m. The Library of the International Labour Office (League of Nations), Geneva. By Miss H. A. Lake, B.Sc.

WORKS LIBRARIES. By E. A. Clarke, Dunlop Rubber Company. J. G. Pearce, Metropolitan Vickers Electrical Company, Ltd.

The Librarian, Messrs. Rowntree's Works, Ltd.

Twelve Months' Work in a Commercial Library. By Mr. L. Acland Taylor.

The Representation of Modern Poetry in Public Libraries. By Mr. John H. Swann.

7.30 p.m. Association Dinner.

Friday, September 16th.

9.30 a.m. Exhibition of Film by Miss Jessie Carson ("American Library work in France.")

Annual Business Meeting.

5 p.m. Garden Party at Heaton Park.

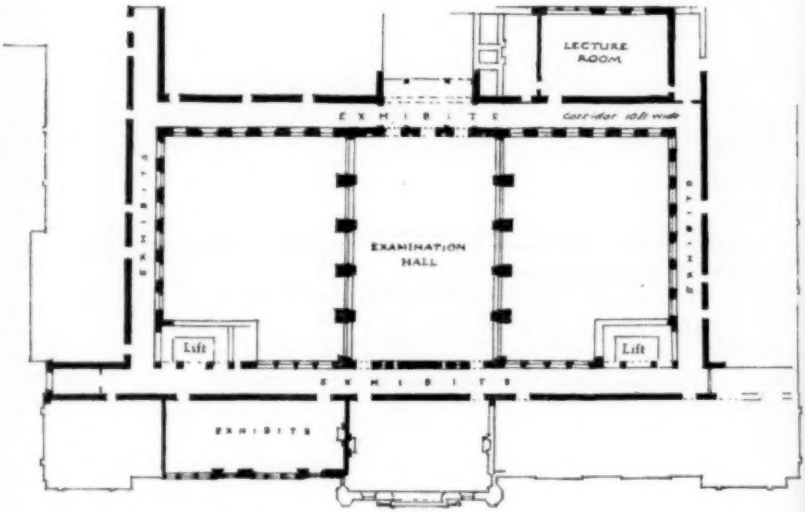
Plan of Publishers' Exhibition

AT THE

Municipal College of Technology, Manchester,

ON THE OCCASION OF

The 1921 Annual Meeting of the Library Association.



FIRST FLOOR PLAN

APPROXIMATE SCALE OF FEET.

Reproduced by kind permission of The Library Association.

OLD AND RARE BOOKS.

1 **Agriculture**—Libri de re rustica M. Catonis, Marci Terentii Varronis, L. Iunii Moderati Columellae, Palladii Rutilii, folio, old calf, cover loose and rubbed, gilt stamped centre-piece on sides, £2 10s *Parisiis, Galeotus,* 1533

2 **Americana**—Buchanan (Geo.) De Jure Regni apud Scotos: or, a Dialogue, concerning the due Privilege of Government, in the Kingdom of Scotland, betwixt G. Buchanan and Thos. Maitland, trans. from the Latin by Philalethes, bound with the First Blast of the Trumpet, the Contents of the Second Blast, and a Letter to the People of Edinburgh, by John Knox, 12mo, morocco, £1 *Philadelphia, Andrew-Stuart,* 1766

3 —— Foglietta (Uberto) Dell'Historie di Genova Libri XII., Tradotte per M. Francesco Serdonati Cittadino Fiorentino, folio, pp. (4), 664—*bound with:* Bonfadio (Giacomo) Gli Annali di Genova dal 1528 che ricuperò, la libertà, fino al 1550. Nuovamente tradotti da Bartol. Paschetti, pp. (12), 98 (18), containing a biographical notice of Christ. Columbus. Lozzi, I., 346: "Bellissimo e raro." Folio, calf, woodcut printer's mark and fine full-page woodcut portrait of Author, good copy, 35s *Genova, Her. di Gir. Bartoli,* 1597

4 —— Ptolomæus (Claudius) Geographicæ Ennarrationis Libri Octo ex Bilibaldi Pirckeymberi tralatione, sed ac Græca & prisca exemplaria a Michaele Villanovano, secundo recogniti, & locis innumeris denud castigati. Adjecta insuper ab eodem Scholia, quibus & difficilis ille Primus Liber nunc primum explicatur, & exoleta urbium nomina ad nostri seculi morem exponuntur. Quinquaginta illæ quoque cum veterum tum recentium Tabulæ adnectuntur, variiq. incolentium ritus & mores explicantur. Accedit Index locupletissimus hactenus non visus, folio, half calf boards, title mended, two ll. at end, some ll. stained, title with the address of Servetus, its editor, on the reverse, with the text, making 149 pages (p. 9 is unnumbered, and p. 150 is blank); 50 maps, each two leaves, with descriptions on reverse; index of 46 (not 56) unnumbered leaves; table, one leaf; colophon, one leaf. This copy corresponds with the Barlow copy which has a table on the reverse of p. 149, followed by the colophon leaf, and the maps next, with an index of 46 (not 56) leaves, and the table and colophon leaves at end. With 50 fine double woodcut maps (including America) and numerous ornamental woodcut initials, device on title, 49 of them occupying two leaves each, with descriptions on the reverse; but the 50th (Lorraine) is on the reverse of the Rhine provinces (Nos. 46, 47 together). Nordenskiöld, p. 24, 23. Harrisse 233. Leclerc 476. Hoffmann III. 501, Brunet IV., 955. Fine large copy of very Scarce Edition of Ptolemy's Fine Maps of the World, many copies of which were suppressed because of the Editorship of Michael Servetus, who was burnt to death at Geneva on October 27, 1553, £20 *Viennæ (Vienne en Dauphine) Gasper Trechsel, for Hugo a Porta: Lugduni,* 1541

5 —— The Holy Bible, containing the Old and New Testaments, translated out of the original tongues and with the former translations diligently compared and revised. The first Bible printed in the State of New Jersey came from the press of Isaac Collins at Trenton after May of the year 1791. In deference to the Baptists some copies were printed without the Apocrypha and "Ostervald's Notes." An address "To the Reader," by Rev. Dr. Witherspoon, was substituted for the dedication to King James. The bible, which was quarto in size, was printed with great care, being two years passing through the press, and remarkably free from typographical errors. Two years later Collins reprinted in octavo form. Collins was born in New Castle County, Del., on Feb. 16, 1746. Twenty years later he went to Philadelphia and worked for Wm. Goddard. In 1770 he removed to Burlington N.Y., and from there to Trenton where in 1788 he published an edition of the New Testament. Collins died at Burlington in 1817. Octavo, calf, used copy, £4 *Trenton, Printed and Sold by Isaac Collins,* 1793

6 **Americana**—[WASHINGTON (Irving)] Knickerbocker, Diedrich. A History of New York from the Beginning of the World to the end of the Dutch Dynasty, containing among many surprising and curious matters, the Unutterable Ponderings of Walter the Doubter, the Disastrous Projects of William the Testy, and the Chivalric Achievements of Peter the Headstrong, the three Dutch Governors of New-Amsterdam, 8vo, half calf, xxx+368 pp., 15s
London, Thomas Tegg, 1824

7 **Arabic**—GOLIUS. Lexicon Arabico-Latinum, cum Indice Latino-Arabico, folio, very fine copy, in contemporary stamped vellum binding, with clasps. "This is an invaluable work and the best on the subject ever published."—Clark, £2 15s *Lugd. Bat., Elzevier*, 1653

8 **Archæology**—DANET (Pierre) Dictionarium Antiquitatum Romanarum et Graecarum, in usum Serenissimi Delphini, folio, old red morocco, slightly rubbed, bound by Derome, line borders on sides, gilt back, g.e., engraved frontispiece, engraved heading to dedication to the Dauphin, £2
Lutetiæ Parisiorum, Thiboust, 1698

9 —— VAN RYMSDYK (John and Andrew) Museum Britannicum, or a display in 32 plates in antiquities and natural curiosities, fine coloured plates, folio, quarter morocco, rare with the coloured plates in good condition, £3 10s
London, J. Moore, 1791

10 **Art and Architecture**—BLANC (Charles) Le Tresor de la Curiosite tiré des Catalogues de Vente de Tableaux, Dessins, Estampes, Livres, Marbres, Bronzes, Ivoires, Terres Cuites, Vitraux, Médailles, Armes Porcelaines, Meubles, Emaux, Laques et autres Objets d'Art, avec diverses Notes et Notices historiques et biographiques, 2 vols, 8vo, half morocco, m.e., 17s 6d
Paris, Jules Renouard, 1857

11 —— CIPRIANI (Gio. Batt.) Monumenti di Fabbriche Antiche estratti dai Disegni deipiu celebri Autori, 2 vols, sm. folio, orig. bds., uncut, First Vol., 100 plates; Second Vol., 98 plates, containing:—I., Tempi del sole e della Luna—Arco di Trajane in Ancona—Tempio di Saturno—Pantheon—Tempio di Marte Ultore di Giove Statore—della Fortuna Virile—della Sabilla—della Pietà—di Vesta. II., Portico di Ottavia—Tempio di Bacco—Tempi della Pace, etc.—Vedute della Grecia, etc., 35s *Roma*, 1796-9

12 —— Dessein, Contenant 39 Planches. The Lay Figure, Heads, General Proportions of the Man, Drapery, Proportions of Venus de Médicis, by such artists as Cochin, Fragonard, Jouvenet, etc., folio, boards, 39 engraved plates, with letterpress, £3 *Paris*, 1770

13 —— DÜRER (Albrecht) Oratio Dominica Polyglotta Singularum Liguarum Characteribus Expressa et Delineationibus Alberti Dureri Cincta, etc., etc., these magnificent borders were designed by Dürer for Maximilian's Prayer-book. They have been reproduced on various occasions but never show to more advantage than in this fine polyglot edition of the Lord's Prayer, folio, orange-red morocco, gilt design on covers, with border ornaments, gilt back, g.e., gilt lines, fine portrait of the Artist by himself, lithographed by E. Stuntz, each page with borders by Strixner after Dürer, lithographed in various colours, 43 plates, £3 3s (*Monachii*) *D. D. D. Ioannes Stuntz, c.* 1836

14 —— FRAGONARD—Contes de la Fontaine, les vingt estampes dessinées par Fragonard et Touré, reduites et gravées à l'eau-forte par de Mare. No. 419 of 500, Collections du 4e etat (epreuves avec les numeros et les noms des Artistes imprimés) sur Hollande 201-500, with portrait of Fragonard, half title and title, and 20 illustrations, unbound, £4 *Paris, L. Conquet*, 1881

15 —— FROMENTIN. Vingt.-cinq dessins de Eugène Fromentin, Réproduits à l'Eau forte par E. L. Montefiore, texte Biographique et Critique par Ph. Burry, avec facsimiles d'après de croquis du maitres, loose plates, contained in portfolio, £5 5s *Paris, Londres*, 1877

16 **Art and Architecture**—MICHEL ANGELO's Frescoes in the Sixtine Chapel, engraved and published by J. Linnell, folio, oblong half morocco and cloth, corners rubbed, 42 etchings on India paper, a few plates slightly spotted, *scarce*, £5 5s *London*, 1834

17 —— MILLINGEN (James) Painted Greek Vases, from Collections in various Countries principally in Great Britain, Ancient Unedited Monuments, with fine coloured illustrations, folio, half green morocco, £3 *London*, 1822

18 —— MONVILLE (Abbé de) La Vie de Pierre Mignard Premier Peintre du Roy, avec le Poëme de Molière sur les Peintures du val de Grace, et deux Dialogues de M. de Fenelon Archeveque de Cambray, sur la Peinture, 8vo, engraved front., unbound, 22s 6d *Amsterdam*, 1731

19 —— NORTHCOTE (James, *R.A.*) Memoirs of Sir Joshua Reynolds, Knt., LL.D., F.R.S., F.S.A., etc., late President of the Royal Academy, comprising original Anecdotes of many distinguished Persons, his Contemporaries; and a brief Analysis of his Discourses, to which are added Varieties on Art, 4to, half morocco, back slightly damaged, 2 portraits and plates, £1 *London, Henry Colburn*, 1813

20 —— PALLADIO (Andrea) The First Book of Architecture, translated out of the Italian, with an appendix touching doors and windows, by Godfrey Richards, with above 70 copper cuts, sm. 4to, calf, engraved title, 12s *London, Tracy*, 1721

21 —— REMBRANDT—Gersaint's Catalogue and Description of the Etchings of Rembrandt Van-Rhyn, and some Account of his Life; to which is added a List of the best pieces of this Master, translated from the French, fine etched front., portrait of Rembrandt, 8vo, cloth, 35s *London*, 1752

RARE. *See* Levis 276. "This is not only the first English catalogue of Rembrandt's etchings, but the first of any engraver."

22 —— RUSCONI (Gio. Antonio) Della Architettura, secundo i precetti di Vitruvio libri dieci con 160 figure, folio, limp vellum, title soiled, binding a bit loose and some pages slightly attacked by dry rot. "Edition estimée, à cause des belles gravures sur bois qui la décorent."—*Brunet*, 25s *Venezia, Giolito*, 1590

23 —— TOURNEUX (Maurice) Eugene Delacroix devant ses contemporains, ses écrits, ses biographies, ses critiques, large 8vo, half red morocco and cloth, g.t., uncut, *fine copy*, bound by Wood, £1 *Paris, J. Rouam*, 1886

24 —— TURNER. List of the Works contributed to Public Exhibitions by J. M. W. Turner, with Notes by C. F. Bell, large 8vo, xvi, 184 pp., original buckram, uncut edges, g.t., *edition of* 350 *copies only*, 17s 6d *London*, 1901

25 —— WHISTLER (J. McNeill) Nocturnes, Marines et Chevalet Pieces, small Collection kindly lent by their owners, 8vo, orig. brown wrappers, uncut. The rare issue with the word "by" omitted on title and the absence of the line "Illustrated London News" at end of the "Moral," £3 *London* [1892]

26 **Baskerville Press**—New Testament, Greek, large 8vo, 676 pp., vellum, £3 *Typis Joa. Baskerville, Oxonii*, 1763

27 —— Publii Virgilii Maronis, Bucolica, Georgica et Aeneis, 4to, old calf, Straus and Dent, p. 67, 7, No. iii, £4 *Birminghamiae Typis Johannis Baskerville*, 1757

28 **Bible** (French) La Sainte Bible traduite en françois, le latin de la vulgate à côté, 3 vols, folio, marbled calf, with gilt borders; enrichie de cartes géographiques et de figures, £2 *Liège, Broncart*, 1702

29 —— (Hebrew) Old Testament. Hebraicvs Pentatevchus latinus planéque nouus post omnes hactenus aeditiones e vulgatus ac hebraicae veritati Adiectis insupere rabinorum commenta Item Cantica Canticorum, Ruth, Threni, Ecclesiastes, Esther, 4to, 376; 2 ll. (1 blank and last with printer's mark [Synagoge]), 2 coloured (first Hebrew text, 2nd Latin translation), title with woodcut border, in shabby boards, *but rare*, £2 10s *Venetiis, ex Officina Justinianea*, 1551

30 —— (Latin) Biblia Sacra, three fine woodcuts, sm. 8vo, brown grained morocco, gold line border, g.e., tooled fore edges, 1 leaf missing at end, MS. notes, Bible Society's copy wants title, £2 *Paris, Widow of T. Kerver*, 1534

31 **Bible** (Latin) Biblia ad vetustissima exemplaria nunc recens castigata, folio, vellum, woodcut emblem on title, a large number of old manuscript notes, last p. missing (few pages slightly stained, and margin corner of 1 page mended), the first Louvain Bible, *rare*, £3
Lovanii, ex officina Bartholomaei Gravii, 1547

32 —— Illustrations. Klauber (J. et J.) Historiae Biblicae Veteris et Novi Testamenti (German and Latin), oblong folio, boards, 100 fine engraved and hand-coloured plates, after Stockmann, engraved by J. and J. Klauber, £5 5s
Augustae Vindelicorum [*c.* 1640]

33 **Bibliography**—A Critical and Historical Account of all the Celebrated Libraries in Foreign Countries, as well Ancient as Modern, with General Reflections upon the Choice of Books, and the Method of furnishing Libraries. A Work of great Use to all Men of Letters, by a Gentleman of the Temple, 12mo, calf, gilt back, cover loose, 206 pp., 12s 6d *London, J Jolliffe*, 1739

34 —— Index quorundam Librorum Saeculo XV. Impressorum, quos possidet Altorfii Chr. Gotlib. Schwarzius concinnatus a J. C. H. et J. P. R., 8vo, 80 pp., bds., scarce, and rare catalogue of a collection of 15th century books, 25s
Norimberga, J. A. Engelbrecht, 1727

35 —— Peignot (G.) Dictionnaire critique, littéraire et bibliographique des principaux livres condamnés au feu, supprimés ou censurée: précédé d'un discours sur ces sortes d'ouvrages, 2 vols. in 8vo, brown polished calf gilt, ouvrage importante et unique dans son genre. Fort bel exemplaire, 30s
Paris, Renouard, 1806

36 —— Wheatley (Henry B., *F.S.A.*) How to Form a Library, 8vo, cloth gilt, 7s 6d *London, Elliot Stock*, 1886

37 —— Wheatley (Henry B., *F.S.A.*) How to Make an Index, 8vo, cloth gilt, 7s 6d *London, Elliot Stock*, 1902

38 **Bodoni Press**—Cæsar (Julius) La Guerre de Jules Cesar dans les Gaules, 3 vols, 8vo, boards, binding shabby, but fine uncut copy, £2 2s
A Parme l'Imprimerie Royale, 1786

39 —— De Rossi (J. B.) R. Immanuelis F. Salomonis Scholia in selecta loca Psalmorum ex ined. ejus Commentario decerpsit ac Latine Vertit, Hebrew and Latin, 8vo, wrappers, pp. 18, *exceedingly rare*, 15s
Parma Ex Imperiali Typographeo, 1806

40 **Botany**—Schmidel (Casimirus Christophorus) Icones plantarum et analyses partium, folio, half calf, text, 138 pp., 49 coloured plates by V. Bischoff, £3
Lavnoy, 1762

41 —— Triumfetti (Io. Baptista) Observationes de Ortu, ac Vegetatione Plantarum cum Novarum Stirpium Historia Iconibus Illustrata, 4to, vellum, 106 pp., 21 botanical designs on 17 engraved plates, 35s *Romæ, Dom. Ant. Herculis*, 1685

42 **Ceramics**—Barber (E. A.) Pottery and Porcelain of the United States. An Historical Review of American Ceramic Art from the Earliest Times to the present day, with 223 illustrations, 25s *New York*, 1893

43 **Chaldaic**—Buxtorfius (M. Johanne) Lexicon Chaldaicum et Syriacum; quo Voces omnes tam Primitivæ q iam Derivativæ, quotquot in Sacrorum vet. Testamenti librorum Targumim seu Paraphrasibus Chaldaicis Onkeli in Mosen, Jonathanis in Prophetas et aliorum authorum in Hagiographa, 4to, vellum, 640 pp., 17s 6d *Basileæ, Ludovici Regis*, 1622

44 **Classics**—Ovidius. Les Elegies Amoureuses D'Ovide traduit en Francois Divisées en Trois Livres, French and Latin, 8vo, calf, gilt back, m.e., 4+274 pp., engraved title, 17s 6d *Cologne, Pierre Marteau*, 1702

45 —— Petronius Arbiter (Titus) Satyricon cum Fragmentis Albæ Græcæ recuperatis ann. 1688. This is a re-issue of Curll's edition of 1707, Gaselee, No. 67, 16mo, calf, gilt lines, 10 plates, one cover loose, 12s 6d
Londini, E. Curll, 1711

46 **Classics**—PETRONIUS ARBITER (Titus) The Works of Titus Petronius Arbiter, in Prose and Verse, in three parts, together with his Life and Character, written by Mons. St. Evremont, and a Key to the Satyr, by a person of quality, made English by Mr. Wilson, Mr. Burnaby, Mr. Blount, Mr. Tho. Brown, Capt. Aylost, and several others, and adorned with cuts, to which is added, The Charms of Liberty, a Poem, by the late Duke of Devonshire, not in Gaselee's Bibliography, probably one of the numbers that he leaves blank between 123 and 126, 8vo, stamped calf, rebacked (SOLD) *London, Sam Briscoe*, 1712

47 —— PINDAR. Pindari Opera Omnia Videlicet, Olympia, Pythia, Nemea, and Isthmia, Latino carmine. Each ode has a separate title-page, 8vo, vellum, £2 *Lutetiae, Federici Morelli*, 1582

48 —— SALLUSTIUS (C. Crispus) Opera Omnia quæ exstant cum Commentariis integris Joh. Rivii, Aldi Manutii, Petri Ciacconii, Fulvii Ursini, et Heliæ Putschii, et selectis Jani Gruteri, H. Glareani Cypr. a Popma, Ludov. Carrionis, Jani Douzae, et aliorum, accedunt huic Editioni Jani Melleri Palmerii Spicilegia in eundem Auctorum, 8vo, vellum, r.e., engraved title, 596 pp. + index, *fine copy*, 18s 6d *Amstelodami, Henrici & Viduae Theodori Boom*, 1690

49 **Cookery and Household**—AMERO (J.) Les Classiques de la Table, 2me tirage très-augmenté en texte et vignettes inédites sur acier, 8vo, half calf gilt, 16 portraits de plus renomés gastronomes, des gravures et des vignettes, par Isabey, Vernet, Johannot, Debucourt, Grenier, &c., 18s *Paris, Martinon*, 1844

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52 —— Dress worn by Gentlemen at His Majesty's Court and on Occasions of Ceremony, Collected from Official Sources with the Sanction of the Lord Chamberlain, edited by H. Graham Bennet, large 8vo, red cloth gilt, front. of His Majesty King Edward VII. and 7 full-page coloured illustrations, 18s 6d *London, Harrison & Sons*, 1903

53 —— GILES (Edward B.) The History of the Art of Cutting in England; preceded by A Sketch of the History of English Costumes, illustrated by 21 illustrations, nine plates of diagrams, and a lithographic portrait of the Author, 8vo, cloth, gilt, viii + 192 pp., 17s 6d *London, F. T. Prewett*, 1887

54 —— LENS (Andre) Le Costume: ou Essai sur les habillements et les usages de plusieurs peuples de l'antiquité, prouvé par les monuments, with 51 plates, 4to, boards, 30s *à Liège, Bassompierre*, 1776

55 —— VECELLIO (Cesare) Costumes Anciens et Modernes [in French and Italian]. Précédés d'un Essai Typographique et Bibliographique sur l'Histoire de la Gravure sur Bois, par Ambroise Firmin Didot, 8vo, 3 vols, 2 vols. bound in half morocco, 513 plates, gilt top, the Supplementary Essay is bound differently to the other two volumes, half cloth, marbled sides, £3 *Paris*, 1859, 1863

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à Aix, chez Joseph David, 1731

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Paris, Jean Boudot (?) 1696

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61 **Druids**—Cooke (William, *M.A.*) An Enquiry into the Patriarchal and Druidical Religion, Temples, etc., being the substance of some Letters to Sir Hildebrand Jacob, Bart., wherein the Primaeval Institution and Universality of the Christian Scheme is manifested; especially concerning Abury, Stonehenge, etc., limp boards, 4to, 76 pp., 4 copperplates, 3 folding, 17s 6d
London, Lockyer Davis, 1755

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66 **Emblems**—Picinello (Ph.) Mundus Symbolicus in Emblematum Universitate formatus, explicatus, et tam sacris quam profanis Eruditionibus ac Sententiis illustratus in Latinum traductus à A. Erath, 2 vols. in 1, folio, contemporary stamped pigskin, engraved front., with 5 coats of arms, and many engravings, dedicated to Eleonora Maria, Queen of Poland and Duchess of Lorrain, clasps broken, £2 10s *Coloniae Agrippiane*, 1681

67 —— Vaenus (Otho) Amoris divini emblemata, 4to, half modern calf, copperplates, 22s 6d *Antverpias, ex officina Plantiniana, Balthasaris Moreti*, 1660

68 **Embroidery**—Barber (Mary) Some Drawings of Ancient Embroidery, folio, orig. cloth, g.e., with 30 coloured plates, £3 *London, H. Sotheran & Co.*, 1880

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70 —— BABINGTON (John, Gunner) Pyrotechnia, or a Discourse of Artificial Fireworks, in which the true grounds of that Art are plainly and perspicuously laid downe; together with Sundry such Motions, both Straight and Circular, performed by the helpe of Fire as are not to be found in any other Discourse of this kind extant in any Language, folio, wrappers (front. wanting), soiled, 20 fine engraved plates, showing construction and design of all manner of fireworks, *rare*, £2 *London, Printed by Thomas Harper for Ralph Mab*, 1635

71 —— BOLTON (Robert) A Discourse about the State of True Happinesse; Delivered in Certaine Sermons in Oxford and at Pauls Crosse, London, Felix Kyngston, 1625; bound with Robert Bolton, some Generall Directions for a Comfortable Walking with God: Delivered in the Lecture at Kettering in Northamptonshire, with enlargement, 4to, calf, joints loose, back broken, 20+216+14+392 pp., 35s *London, Felix Kyngston*, 1625-6

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74 —— C., G. (Carleton, Geo.) A Thankfull Remembrance of God's Mercie; In an Historical Collection of the great and mercifull Deliverances of the Church and State of England, since the Gospel beganne here to flourish, from the beginning of Queene Elizabeth, 4to, polished calf, 292 pp., engraved title, and engraved plates in text by C. de Pass, Hubrius, from Thomas Blount's Library, £2 15s *London, M. Flesher for R. Mylbourne*, 1627

75 —— CALVIN (Iohn) A Commentarie vpon the Booke of Iosue, finished a little before his death, 4to, title within fine border, partly **black letter**, fine woodcut initials throughout, old calf, £2 7s 6d *London, Thomas Davison for George Bishop*, 1578

76 —— CALVIN (Iohn) The Commentaries upon the Actes of the Apostles, translated by Christopher Fetherstone, title within fine border, Preliminary matter 7 pp., Commentaries of Calvin pp. 598, 1 f. blank, table 15 ff., 1 f. blank, 4to, calf, sound copy, £3 5s *Londini, Impensis G. Bishop*, 1585

77 —— COCUS, ROBERTUS (Robert Cooke) Censvra Qvorvndam Scriptorvm, qvae svb Nominibvs Sanctorum et veterum Auctorum, 4to, vellum, pp. 248 and 8 index and preface, woodcut device on title, woodcut initials; Sayle 2293, Robert Cooke 1550-1615, was the Vicar of Leeds, son of Wm. Gal. alias Cooke, "became the most noted disputant of his time," D.N.B., £1 18s *London, Richard Field*, 1623

78 —— Constitvtions and Canons Ecclesiasticall, treated vpon by the Bishop of London, President of the Conuocation for the Prouince of Canterbury, 4to, old limp calf covers, a few corners slightly frayed, £2 5s *London, Robert Barker*, 1604

79 **English Books to 1640**—COOPER (Thomas) Thesaurus Linguae Romanae et Britannicae, folio, fine stamped calf binding with Tudor emblems, rebacked, Dudley crest on title, £4 5s *Londini, Berthelet*, 1565

80 —— COLLINS (Dr.) Epphata to F.T.; or, the Defence of the Lord Bishop of Elie, concerning his Answer to Cardinal Bellarmine's Apologie, against the slanderous cauills of a namelesse Adioyner: entitling his Booke in euery page of it, A Discouerie of many soule absurdities, falsities, lyes, etc., wherein these things chiefly are discussed (besides many other incident), 1, The Pope's False Primacie; 2, Invocation of Saints; 3, The Supremacie of Kings, 4to, polished calf, binding loose, the Second Part (from p. 223), is printed by Cantrell Legge of Cambridge, 1617, 35s *London, Hugh Perry*, 1628

81 —— CRANMER (Thos., *Archbp. of Canterbury*) An Answer unto a crafty and sophisticall cauillation deuised by Stephen Gardiner, doctour of law, late byshop of Winchester, agaynst the trewe and godly doctrine of Our Saviour, etc., First Edition, **black letter**, title inlaid, a few ll. stained, otherwise good, new thick boarded brown morocco, line tooled, g.e., sm. folio, with ornamented initials, £6 *London, Wolfe*, 1551

82 —— D.J. (Duport, Jacobus) Liber Job Græco carmine redditus, Latin and Greek, 12mo, old calf, rubbed, 222 pp., 18s *Cantabrigiæ, Tho. Buck and Rog. Daniel*, 1637

83 —— Fragment of James Savage's 1st Almanac. This is No. 138 in Bosanquet's "English printed Almanacks," and is known only from this fragment formerly in the possession of Prebendary Cecil Deedes. With autograph letter from Bosanquet to Prebendary Cecil Deedes about the fragment, extract from which runs:—"I date it in this way; the Dominical letter is B and the actum of S. Andrew falls on a Wednesday which fixes Advent as Nov. 27th. These two combined give the date as either 1547 or 1552, as Hyll died about 1553; The new moons for December, however, fell on the 15th which is the date it fell on in 1547, December 20th being the date of the new moon in 1552 so that the earlier date must be correct. The printer is identified by the cuts over the months which were used by Hyll in 1551 in another Broadside Almanack and afterwards passed to other printers." Contains parts of October and December. Cuts 44 by 23 mm., £5 *London*, 1547, *Nic. Hyll for R. Kele*

84 —— JUNIUS (Franciscus) The Painting of the Ancients, declaring by Historicall Observations and Examples, the Beginning, Progresse, and Consummation of that most Noble Art, and how those ancient Artificers attained to their still so much admired excellencie, 4to, original calf, 356 pp., 25s *London, Richard Hodgkinsonne*, 1638

85 —— JEWEL (John, *Bishop of Salisburie*) A Replie unto M. Hardinges Answeare: by perusinge whereof the discrete, and diligent reader may easily see the weake and unstable groundes of the Romaine Religion, which of late hath been accompted Catholique, folio, **black letter**, margin of title repaired, some leaves affected at edges by damp, otherwise a sound copy, calf, neatly rebacked, £5 5s *London, Henry Wykes*, 1566

86 —— LAMBARDE (William, *of Lincolnes Inne*) A Perambulation of Kent: containing the Description, Hystorie and Customes of that Shyre, written in the yeere 1570, and now increased and altered after the Author's owne last Copie, with map 'Anglia Heptarchia,' and Carde of the Beacons (often wanting), sm. 4to, polished calf, rebacked, **black letter**, *rare*, with armorial bookplate of William Twopenny, fine border on title, slight tear in last leaf, £6 6s *London, Edm. Bollifant*, 1596

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88 **English Books to 1640**—LANQUET (Thos) An Epitome of Cronicles conteining the whole discourse of the histories, etc., 4to, **black letter**, 316 pp. Title within a fine Holbein border. Thomas Lanquet (1521-1545) studied at Oxford and leaving this work unfinished at his death it was finished by Thomas Cooper, who published this first edition in 1549. The date on the title 1569 is a misprint for 1549. Like a copy in the B.M. lacks last leaf with Berthelet's imprint, but a fine copy, bound in full dark green crushed morocco extra, g.e., by Hammond, gilt back, a few leaves have the corners mended, £6 6s
London, T. Berthelet, MDLXIX (1549)

89 —— Magna Charta cum statutis tum antiquis, tum recentibus maxim opere anumo tenendis nunc demum as unum tipis aedita per Richardum Totell, **black letter**, 256 pp., woodcut initials. Some of the Statutes in Latin, others in Norman French and English. An early edition of the famous Charter with other Statutes compiled by "Maister Rastall." Title mounted, with portion of blank margin defective, otherwise a clean large copy. Bound in Old English vellum, gilt line tooling and ornaments on covers with holes for the ties. On the upper cover are the arms in gold of a previous owner with the motto "In Cruce Salus," 12mo, £3 10s
Imprinted at London by Richard Tottell, 1576

90 —— SLEIDAN (John) A Famovse Cronicle of Oure Time, called Sleidane's Commentaries, concerning the state of Religion and common wealth, during the raigne of the Emperour Charles the Fift, translated out of Latin into Englishe, by Ihon Daus, **black letter**, large woodcut arms of Francis Russell, 2nd Earl of Bedford, on title, ornamental initials throughout, folio, old calf, gilt back, £6 15s *Imprinted at London by Ihon Daye, for Abraham Veale and Nicholas England*, 1560

90A —— Another copy, some leaves badly clipped at corners, £3 10s

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92 —— Statutes. Anno Secundo et Tertio Edovardi Sexti, Actes made in the Session of this present Parliament, holden vpon prorogacion at Westminster the fourth daie of Nouember, in the second yere of oure most drad soueraigne Lorde Edward the VI., sm. folio, half calf, gilt back, **black letter**, a few contemporary MS. notes, *very fine copy*, £3 15s *London, Richard Grafton*, 1549

93 —— UDAL (John) That is the Key of the Holy Tongue: wherein is conteineid, first the Hebrue Grammar (in a manner) woord for woord out of P. Martinius. Secondly, a practize upon the first, the twentie first and the syxtie eyght Psalmes, according to the rules of the same Grammar. Thirdly a short Dictionary conteining the Hebrue woords that are found in the Bible with their proper significations, 8vo, old calf, gilt back, 204+174+102 pp., First Edition, £3 10s *Leyden, Francis Raphelengius*, 1593

94 —— WHITE (Dr. Fr.) A Treatise of the Sabbath-Day, containing a Defence of the Orthodoxall Doctrine of the Church of England, against Sabbatarian-Novelty, 4to, vellum, Sayle, 4368, £1 15s *London, R. Badger*, 1635

95 **English History**—JAMES (Charles) [Blomfield] Lord Bishop of London. A Sermon preached at the Coronation of their most excellent majesties King William and Queen Adelaide in the Abbey Church of Westminster, Sept. 8, 1831, 4to, morocco, stamped and gilt rules, gilt back, inside gilt rules with Queen Adelaide's arms in gilt, back and front, and inscription "This book belonged to that portion of the library of Queen Adelaide which was bequeathed to me by her Majesty, John Ryle Wood, 1849." John Ryle Wood was Domestic Chaplain to Queen Adelaide at Marlborough House, Chaplain in ordinary to William IV. and Queen Victoria, £2 2s *London, B Fellowes*, 1831

96 **English History**—Cromwell. Leti, Gregorio, Historia e vita di Oliviero Cromvele, 2 vols, 8vo, vellum, many fine portraits, £5 *Amsterdam*, 1692

97 —— Cromwelliana. A Chronological Detail of Events in which Oliver Cromwell was engaged; from the year 1642 to his Death 1658: with a Continuation of other Transactions, to the Restoration, folio, half calf, 196 pp., 5 plates, *rare*, £1 *Westminster, Machel Stace*, 1810

98 **English Literature**—Evelyn (John) Silva, or a Discourse of Forest Trees and the Propagation of Timber in H.M. Dominion, etc.; together with an Historical Account of the Sacredness and Use of Standing Groves, with notes by A. Hunter, M.D., 2 vols, 4to, half morocco, fine engraved portrait of the author by Bartolozzi, and 42 plates, £2 *York. Ward*, 1786

99 —— [Heylin (Peter)] Extraneus Vapulans: or the Observator Rescued from the Violent but vaine Assaults of Hamon L'Estrange, Esq., and Back-blows of Dr. Bernard, and Irish-Deane, *rare*, 12mo, buckram, 12+352 pp., £1 *London, Richard Lowndes*, 1656

100 —— [Heylin (Peter)] H. P., The Stumbling Block of Disobedience and Rebellion, Cunningly laid by Calvin in the Subjects way, Discovered, Censured, and Removed, 4to, calf rubbed, 308 pp., £1 2s 6d *London, .E Cotes, etc.*, 1658

101 —— Knight (Richard Payne) The Landscape, A Didactic Poem, in three books Addressed to Uvedale Price, Esq., First Edition, the Author was well known as connoisseur, numismatist and authority on ancient art, the poem was a protest against the gardening methods of Brown and Mason, D.N.B., 4to, limp boards, 3 plates including 2 etchings by Pouncey after Hearne, 78 pp., £1 *London, W. Bulmer & Co.*, 1794

102 —— Milton. Como. Dramma con Maschere di Milton rappresentato a Ludlow Castle nel 1634, in Presenza di Lord Giovanni Egerton, Conte di Bridgewater—Comus. Masque de Milton représenté au Chateau de Ludlow en 1634, devant John Egerton-Comte de Bridgewater. En vers François par M. de Bitenaye et en vers Italiens par G. Polidori, in 4to, boards, uncut, translation in Italian and French by order of Francis Henry Egerton, £2 *Paris, Didot*, 1812

103 —— Milton's L'Allegro and Il Penseroso, illustrated with etchings on steel, by Birket Foster, sm. folio, extra gilt, g.e., 24 pp., 25s *London, David Bogue*, 1840

104 —— Sherard (R. H.) Oscar Wilde, The Story of an Unhappy Friendship, with portraits and facsimile letters, writing on half title, original cloth slightly soiled, 4to, 278 pp., £1 *London, Privately Printed*, 1902

105 —— [Spalding (W.)] A Letter on Shakespeare's authorship of The Two Noble Kinsmen, a drama commonly ascribed to John Fletcher, demy 8vo, pp. 112, green cloth, *nice copy*, 30s *Edinburgh, Black*, 1833

106 **English Poetry**—Randolph (Thos.) Poems: with the Muses Looking Glass and Amyntas, whereunto is added the Jealous Lovers, Fifth Edition (first complete), *scarce*, 8vo, calf, cover loose, L. Lilly says this is the best edition, 25s *Oxford, Printed for F. Bowman*, 1668

107 **English Topography**—Newcastle. Richardson (T. M., Senr.) Memorials of Old Newcastle-upon-Tyne, comprising Forty Etchings from Original Drawings of the Towers, Churches, and Ancient Gateways, Streets, Buildings, of Newcastle-upon-Tyne in the Early part of the Present Century, nearly all of which have been Removed, folio, cloth, gilt lines, gilt edges, £3 15s *Newcastle-on-Tyne, J. Garland* (*circa* 1850)

108 **Epigrams** - Owen (J.) Epigrammatum Joannis Audoeni Cambro-Britani Oxoniensis, 12mo, calf rebacked, device on title and at end, engraved title, 194 pp., 2 pp. slightly torn, 25s *Londini, Joannis Redmayes*, 1671

109 **Fathers of the Church**—Sanctorum Patrum Ecclesiæ Primitivæ Opera, Nunc in lucem prodeunt clariori methodo, 3 vols. in 1, folio, contemporary stamped vellum, with coat of arms of F.E.A.W., Archbishop of Waldsassen, in gold on the front cover, and a device in gold on the back cover, with clasps, £2 10s
Lugduni, 1652

110 **Flanders**—Bentivoglio (Guido, Cardinal) The History of the Wars of Flanders, Englished by Henry [Carey], Earl of Monmouth, folio, calf (back shabby), map missing, 1 large portrait, 22 others, £2
London, Humphrey Moseley, 1654

111 **Franciscans**—L'Alcoran des Cordeliers, tant en latin qu'en françois, c'est à dire, recueil des plus notables bourdes et blasphemes de ceux qui ont osé comparer sainct François à Jesus Christ, tiré du grand livre des conformitez, jadis composé par frere Barthelemi de Pise, cordelier en son vivant, nouvelle éditions ornée de figures dessinées par B. Picart, 2 vols, 12mo, calf, gilt back, 2 plates. This curious work was translated from the original Latin by Conrad Badius, 35s
à Amsterdam, 1734

112 **French History**—Gregory of Tours. Gregorius Turonicus Historiæ Francorum Libri decem. in quibus non solum Francorum res gestæ, sed etiam Martyrum cum infidelibus bella, et Ecclesiæ cum hæreticus concertationes exponuntur, Adonis Viennensis Chronica, 8vo, old calf, rubbed, 2 vols. in 1, device on both titles, first title slightly soiled, £1 2s 6d
Parisii, Guil. Morelium, etc., 1561

113 —— Le Siege de Calais, Nouvelle Historique, 12mo, calf, 2 vols. in one, gilt back, 156+164 pp., device on titles, 17s 6d *A La Haye, Pierre de Hondt*, 1740

114 —— Ragois (Mr. le) Instruction sur l'Histoire de France, et sur la Romaine, par Demandes et par Reponses, avec une Explication des los. Fables des Metamorphoses d'Ovide, 12mo, calf, shabby, gilt back, 10+204 pp., title printed in red and black, 12s 6d *Londres, Pierre de Varennes*, 1694

115 —— The Official Correspondence between Great Britain and France, on the subject of the late Negotiation, with His Majestie's Declaration; to which is prefixed the preliminary and definitive Treatise of Peace, with an Appendix containing Colonel Sebastiani's Report to the First Consul, etc., Second Edition, 8vo, iv., 160, xlv. pp., original boards, uncut, covers soiled, 10s
London, 1803

116 **French Literature**—Balzac (J. L. Guez de) The Prince, written in French by Monsieur de Balzac, now translated into English, *rare*, 16mo, buckram, 77+326 pp., £1 *London, M. Meighen*, 1648

117 —— Chapelle et de Bachaumont, Œuvres, 12mo, red morocco, gilt back, gilt lines, inside gold dentelles, g.e., 320 pp., £1 *A La Haie, Quillau*, 1755

118 —— Dacier (Madame) Les Poesies D'Anacreon et de Sapho, traduites en Francois avec des remarques; notes Latines de M. le Fevre, et traduction en vers françois de M. de la Fosse, 8vo, calf, gilt back, title in red and black, front., device on title, 17s 6d *Amsterdam, La Veuve de Paul Marret*, 1716

119 —— Des-rues Constancois (Francois) Les Marguerites Francoises, ov Seconde Partie des fleurs de bien-dire. Recueillie des plus beaux et rares discours de ce temps, et mise selon l'ordre Alphabetique, 12mo, vellum, 412 pp.+table, device on title, wormed, 15s *Rouen, Pierre Calles*, 1603

120 —— La Monnoye (Bern. de) Poesies Nouvelles, 8vo, viii., 286 pp., contemporary brown calf, gilt back. On the fly-leaves there are two poems by La Monnoye, "L'enrhumé" and "La Rage d'amour," in a neat contemporary handwriting, 35s (*s.l.*), 1743

121 —— Le Sage, Le Diable Boiteux; Corrigée, refondue, ornée de Figures, et augmentée d'un Volume, 2 vols. in 1, 8vo, calf, joints loose, shabby, 14 plates, 240+224 pp., 15s *Amsterdam, Pierre Mortier*, 1729

123 **French Literature**—Le Sage. Œuvres Choisies de Le Sage, 12 vols, 8vo, half calf, with one portrait and 25 plates by Marillier, engraved by Le Beau, Langlois, De Launay and others, binding shabby, £2 *Paris, Leblanc*, 1810

124 —— Moralité du Mauvais riche et du ladre, à douze personnages—Le Dialogue du fol et du sage—Le laz damour divin—Lyon marchant satyre Françoise, 1542—La Vie et trepassement de Caillette—Le cry & proclamation publique: pour jouer le mistere des Actes des Apostres, 6 parts in 1 vol, collection de 6 jolies ré-impressions facsimiles sur beau papier de France en 42 ou moins exemplaires executées dans les années 1830-1833 pour Silvestre, red morocco, gilt lines, g.e., gilt back, gold inside dentelles, bound by G. Smith, £1 15s *Paris*, 1541

125 —— Reybaud (Louis) Jérome Paturot a la recherche de la Meilleure des Républiques, Edition illustré par Tony Johannot, fine woodcut illustration, large 8vo, half morocco, m.e., 1 portrait, Premier Tirage avec la vignette sur le titre, représentant Paturot en bonnet de Coton, 30s *Paris, Michel Lévy Fréres*, 1849

126 —— [Sandras de Courtilz]. Rochefort (Comte) Memoires de Mr. L. C. D. R., contenant ce qui s'est passé de plus particulier sous le Ministre du Cardinal de Richelieu et du Cardinal Mazarin, avec plusieurs particuliarites remarquables du Regne de Louis le Grand, sm. 8vo, calf, 25s *Cologne, chez Pierre Marteau*, 1687

127 —— Voiture (V. de) Œuvres, including Lettres, Lettres Amoureuses Poesies, Metamorphosis, etc., 8vo, old calf rubbed, gilt back, 2 vols. in 1, 1 portrait, engraved title, £1 *Paris, au Palais, par la Société*, 1677

128 —— Voltaire. Le Cantique des Cantiques, pp. 16, *Paris*, 1759—Précis de l'Ecclesiaste, with engraved portrait on title, pp. 16, *Francfort*, 1759—Bound with R., C.G.P., Nouveau Précis de l'Ecclesiaste sur les memes passages de M. de Voltaire, pp. 20, *Amsterdam*, 1759, *and* Rouget: L'Esprit de Job, pp. 78, *Amsterdam, Harrevelt*, 1759, four rare works, 8vo, half calf, *nice copy*, £2 1759

129 **French Revolution**—[D'Israeli (Isaac)] Domestic Anecdotes of the French Nation, during the last Thirty Years; Indicative of the French Revolution, large 8vo, polished calf, gilt back, uncut, 13+444 pp., £1 *London, C. & G. Kearsley*, 1794

130 **French Topography**—Brittany. Lobineau (Don Guy Alexis) Histoire de Bretagne, composé sur les titres et les auteurs originaux, 2 vols, thick folio, stamped calf, g.e., with 43 engraved plates of monumental brasses, seals and 13 finely engraved portraits, including Louis de Bourbon, Oliver de Clisson, Jean seigneur de Rieux, Bertran du Guesclin, etc. (1 cover of vol. 1 loose), £3 *Paris, Veuve Francois Mugnet*, 1707

131 —— Nantes. Loire-Inférieure, monuments anciens et modernes, sites et costumes pittoresques, dessinés par F. Benoist, et lithographiés par les premier artistes de Paris, accompagnés de notices historiques, 2 vols. in one, large folio, half roan, worn, 30s *Nantes, Charpentier*, 1850

132 —— St. Denis. Félibien (Mich.) Histoire du l'abbaye de Saint-Denis en France, folio, old calf gilt, joints cracked, fine plates, back shabby, some pages stained, £2 *Paris*, 1706

133 —— Versailles. Salle des Croisades, 2 vols. (in one), folio, boards, Part I., 13 plates—Part II., 15 plates, 16 portraits, £3 *Paris, Gavard*, n.d.

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135 **Gauging**—LEADBETTER (Charles) The Royal Gauger; or Gauging made Perfectly Easy, as it is actually practised by the Officers of his Majesty's Revenue of Excise, 8vo, polished calf, 7 folding plates (2 coloured), numerous tables, 2 parts in one, 12s *London, Printed for C. Hitch and L. Hawes*, 1760

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138 —— Savoy. Vander-Burch (Lamb.) Sabaudorum Ducum Principumq. Historiae Gentilitiae Libri duo, 4to, xii ll., 264 pp., old vellum, with two engraved fine full-page and many other coats of arms and several genealogical trees, 25s *Lugdunum Bat., Plantin*, 1599

139 **German Literature**—GOETHE. Faust, Tragedie. Traduction d'Albert Stapfer, avec une Préface par P. Stapfer, dessins de J. P. Laurens, gravés par Champollion, each plate in triple proof, No 4 of 10 only printed on Japanese vellum, imp. 8vo, bound with orig. covers, uncut, in half brown mor., marbled sides and end papers, gilt top, *rare and fine state*, £5 *Paris, Librairie des Bibliophiles*, 1885

140 —— FAUSTUS: from the German of Goethe, embellished with Retsch's Series of twenty-seven Outlines, illustrative of the Tragedy, engraved by Henry Moses, containing the May-Day Night Scene, translated by Percy Bysshe Shelley, sm. folio, cloth, 52 pp., 1 port., £1 5s *London, Edward Lumley*, 1832

141 —— Extracts from Goethe's Tragedy of Faustus, explanatory of the Plates, by Retsch, intended to illustrate that work, translated by George Soane, A.B., German and English, folio, oblong, blue morocco, rubbed, gilt border design, gilt design on both covers, gilt back, g.e, gold inside dentelles, 22s 6d *London, Printed for J. H. Bothe*, 1820

142 —— SCHILLER (Friedrich) Don Karlos Infant von Spanien, 8vo, quarter calf, gilt back, 1 plate, 12s 6d *Leipzig, Georg J. Göschen*, 1801

143 **Greek Printing**—ANACREON. Anacreontis Odaria, ad Textus Barnesiani Fidem Emendata, accedunt variæ Lectiones cura Edvardi Forster, A.M., 8vo, half morocco, gilt back, 130 pp., Greek type, 12s 6d *Londini, J. Murray*, 1813

144 —— Anthologicum Græco-Latinum: hoc est insigniores flores seu sententiæ, decerptæ ex Hesiodo, Theognide Pythagora, Phocylide, Arato, et Theocrito, omnibus poetis uetustissimis et sapientissimis, et in locos prope bis centum digestæ, cum expositione, usu, et accommodatione singulorum in margine, 8vo, stamped calf, gilt back, Greek and Latin, MS. notes, 25s *Basileæ, Jo. Oporinus*, 1556

145 —— CHRYSOSTOMUS (Dion) Orationes LXXX., cum libro varietas lectionum (graece), 8vo, 456 ll., old vellum, gilt back and borders, tall copy, rough edges, Renouard places it in 1551 owing to the similarity of the Greek books printed by the Aldine press between 1550-4, internal evidence shows it was before 1553, there are only 3 editions of this author, this is the first, there was not another until 1604, and the third was printed at Leipsic, 1784, £2 *Venetiis, apud Federicum Turrisanum (Aldus, N.D.) (c. 1551)*

146 **Greek Printing**—CHRYSOLORUS (Eman.) Græcæ Grammaticæ Institutiones multis locis recens et emendatæ et magna cura atque diligentia castigatæ, 4to, half calf, covers loose, MS. notes, device on title, 88 pp., 17s 6d
Parisiis, A. Wechelus, 1559

147 —— GARDINER (Stephen, *Bishop of Winchester*) A Detection of the Devil's Sophistrie, wherewith he robbeth the unlearned people, of the true byleef, in the most blessed Sacrament of the aulter, 8vo, ff. 136. A-S⁴ in eights, except E⁴ in GREEK TYPE, title within woodcut border. Signature E affords one of the earliest examples of GREEK PRINTING (other than mere quotations) in England, R. Wolfe in 1543 being the first printer in this country to possess a complete fount of Greek type. These 4 folios in Greek are a quotation from "Damascene." The Latin and English translations follow, the Latin being in Roman type. Gardiner prefaces this quotation (Greek) as follows:—"I have been the rather persuaded, to wryte in, the originall in Greke, and therewith the translacion, in Latyn and also English. It shall not greatly augment the boke, and bycause some children learne Greake in this tyme, it may serve them for a lesson, wherewith to occupie their tender wittes and conterme the against the malyce of the deuyll." Outer blank margin of title and one leaf slightly frayed and skilfully repaired, otherwise a good sound copy of an extremely rare book. (The copy in the Huth Sale fetched £17 5s), crushed brown levant morocco, crest in gold on covers, edges rough gilt, £15 15s *Printed at London in Aldersgate Street, by John Herforde, at the costes and charges of Roberte Toye dwellynge in Paules Churche Yarde, at the sygne of the Bell*, 1546

John Herford the printer was at one time in St. Albans, but came to London in 1542.

148 —— GAZA THEODORUS. Grammaticae Institutionis libri quatuor, latine e regione ad verbum fere expositi, Ioanne Vatello cocinnatore; this is the rare edition printed by Badius Ascensius for the publisher Vatel, who had a privilege for this work *for two years only*, dated from 8th October, 1521, Renouard "Imprimeurs Parisiens" only knows Vatel from the imprint of this work, p. 359. Greek and Latin, Le Grand, Vol. 3, pp. 269-70, "rarissime edition," Renouard, Badius Ascensius, Vol. II, p. 462. The only copy quoted for many years came from the Library of C. Fairfax Murray, and fetched £35 in the sale rooms. Until 1520, Badius Ascensius printed no volumes in Greek type and only had sufficient letters to compose the odd Greek words quoted in occasional editions of his publications. Erasmus was troubled by this lack as he wished him to print his New Testament and wrote him in 1517: "Utinam, mi Badi, fuisset tibi copia formularum graecanicarum! Nunc, capitis periculo, Basilicam adire cogor, neque enim edi potest Novum Testamentum nisi coram adsim." Budaeus who had all his works printed by Badius, was also much annoyed and when at his suggestion the latter sent for a Greek fount of type from Germany, he wrote gleefully on Feb. 24th, 1520, to a correspondent "Diligo jam Badium de typis graecis ab eo e Germania curatis." In August of that year Badius printed Budæus's Letters in this fount which he used only on rare occasions, the second being in 1521, for Gaza's Grammaticæ Institutiones, published by Vatel. This Greek character is very beautiful, and is the same used by Nicholas Episcopius of Basle for Erasmus's New Testament. Badius had thought of competing with this edition, but did not in the end do so, sm. 4to, 204 ll. unnumbered, 2 ll. at end slightly repaired, stamped calf rebacked, with Vatel's mark, a serpent entwining lilies on the title, £30
[*Paris*] *Vænundantur in ædibus Ascensianis, et e regione gymnasii Italici* [1521]

149 —— LOINUS (J.) Gnomologiae id Est Sententiae collectaneae et Similia ex Demosthenis orationibus et epistolis in certa virtutum ac vitiorum capita collectae; Authore Ioanne Loino Illesiensi, Greek and Latin, double cols., 8vo, limp vellum, 6+228 pp., devise on title, £1 *Sebastianum Niuellium*, 1551

150 **Greek Printing**—LUCIAN. Excerpta quaedam Ex Luciani Samosatensis Operibus, per N. Kent, A.M., 8vo, calf rubbed, 468 pp., MS. index at end, 10s 6d
Londini, J. Clarke & J. Rivington, Etonae, J. Cote (Typis J. Bettenham), 1745

151 —— New Testament. Nouum Testamentum; Ex Bibliotheca Regia; Stephanus had a Special Greek type cut by Claude Garamond, the chief typefounder in France, the designs being the work of Angelos Vergetios, Greek scribe to Francois I.; Proctor described the result as "by far the best type of its kind that has ever been made and it is now known as the Royal Greek Type," 2 vols. in 1, 12mo, black morocco elaborately tooled on sides, rubbed, gauffered edges, First Edition of the Stephanus Greek Testament, £3 10s
Lutetiæ, Roberti Stephani, 1546

152 —— ORPHEUS. Argonautica opus Graecu, cum interpretatione Latina incerti autoris, recens addita, et diligentius quam hactenus emenda, Greek and Latin, 4to, limp vellum, title in text, printer's device at end, 25s
Basileæ, A. Cratandri, 1523

153 —— ORPHEUS. Argonautica Hymni et de Lapidibus Curante Andrea Christiano Eschenbachio Noribergense cum ejusdem ad Argonautica Notis et Emendationibus Accedunt Henrici Stephani in omnia et Josephi Scaligeri in Hymnos Notae, Greek and Latin, 8vo, vellum, 329 pp, engraved title, £1
Trajecti ad Rhenum, Guilielmum van de Water, 1689

154 —— PLATO. Opera quae extant omnia (Greek and Latin), ex nova Joannis Serrani interpretatione, 3 vols. in 2, folio, calf (rubbed), gilt back, fine large copy, £5 5s *Excudebat, H. Stephanus*, 1578

155 —— Psalterium Davidicum Graeco-latinum, ad fidem veterum exemplarium, atque adeò codicis Graeci manuscripti, D. Victoris, locis quàm multis repurgatum et nitori suo restitutum. Praefixa sunt singulis Psalmis argumenta non tam breuia quam dilucida, qua vice comentarij esse possunt, parallel cols. in Greek and Latin, printed in red and black, 16 ll. + 280 pp., woodcut on verso of 1.16, *Parisiis, Schastianum Niuellium*, 1559—bound with Libellus Sodalitatis: hoc est, Christianarum Institutionum Libri quinque, by R. P. Francesco Costero, 16 ll. + 463 pp., *Antverpiae, Plantini*, 1587—and Christianae Pietatis, sev Paruus Catechismus Catholicorum, by Ptero Canisio Societ, 8 ll + 95 pp., title, tables and calendar in red and black, *Antverpiae, Plantini*, 1587, 3 vols. in 1, sq. 12mo, calf, blind lines, gilt ornaments on sides, £2 1559, 1587

156 —— SCAPULA (Joannes) Lexicon Graeco-Latinum novum, folio, contemporary wooden boards, covered with hide and protected by four metal corner pieces, rebacked with calf, £2 *Basileae, Episcopius*, 1589

157 —— VEDELIO (Nicolao) S. Ignatii Episcopi Antioche ni et Martyris quae extant omnia, in duos libros distincta, Quorum Prior Continet Epistolas Genuinas, alter supposititias, sm. 4to, calf, back slightly damaged, device on title, 25s *Genevae, Viduam et Haeredes Petri de la Rouviere*, 1623

158 **Horses**—FERRARO (Pirro Ant.) Cavallo Frenato diuiso in quattro Libri; con discorsi notabili; sopra briglie, antiche and moderne nel Primo, folio, iv. ll., 159 pp., 1 l.; 2 ll., 320 pp., 1 l., old calf, neatly rebacked, illustrated by 142 full-page woodcuts of men training horses, head-gear, bridles, bits, etc., upper part slightly water-stained, otherwise fine tall copy of this most interesting work; The author was Master of the Horse to Philip II. of Spain; Not in Brunet or Deschamps, £3 5s *Napoli, Ant. Pace*, 1602

159 —— PLUVINEL (De) Le Maneige Royal, contenant plusieurs discours fais au Roy pour apprendre l'art de bien monter a cheval, et paroistre sur la carriere, a bien coure la bague, rompre des lances à la quintaine, rompre en lice et combatre à cheual, soit pour seruir le Roy dans les armées, ou pour paroistre dans les grands tournois et triomphes qui se font aux resiouissances publiques, together with l'Exercice de Monter a Cheval de M. de Pluvinel & de Charnizay, in five parts, 8vo, calf, 5 folding plates, 25s *Paris, E. Loyson*, 1660

160 **Humour and Satire**—Fitz-Florian's Alphabet; or Lyrical Fables for Children Grown up, 8vo, calf, gilt back, gilt lines, 210 pp., 8s 6d
London, J. J. Stockdale, 1819

161 —— The Man of the World's Dictionary, translated from the French, humorous, 8vo, cloth, 8s 6d *London, J. Appleyard*, 1822

162 —— MEIER (George Frederick) The Merry Philosopher; or Thoughts on Jesting, containing Rules by which a proper judgement of Jests may be formed; and the Criterion for distinguishing True and Genuine Wit from that which is False and Spurious, translated into English from the German, 8vo, half calf, gilt back, 214 pp., 17s 6d *London, J. Newbery*, 1765

163 —— The Pleasant Art of Money Catching: Treating, I. Of the Original and Invention of Money; II. Of Misery of Wanting it, etc.; III. How Persons in Straits for Money, may supply themselves with it, etc., etc., to which is added, the Way how to turn a Penny; or the Art of Thriving, 12mo, calf, tooled, gilt back, woodcut front., £1 *London*, 1737

164 —— SANSOVINO (Francesco) Setti Libri di Satire di Lodouico Ariosto, Hercole Bentiuogli, Luigi Alemanni, Pietro Nelli, Antonino Vinciguerra, Francesco Sansouino, e d'altri Scrittori, 8vo, limp vellum, 7+206 ff., device on title, £1
Venetio, Fabio, & Agostin Zopini Fratelli, 1583

165 **Iceland**—LANDNAMABOK. Sagan Landnama Vm fyrstu bygging Islands af Nordmonnum, edited by Einar Eyjolfsson, 4to, pp. 10+182+20. See Fiske, Icelandic Collection, pp. 335-6, lacks 2 ll. (title and 1st of the preface), *bound with*: Ari Porgilsson Frodi Schedae Ara prestz froda Vm Island, edited by Pordur Porlaksson, 4to, pp. 2+14+8, Fiske Icelandic Collection, p. 15, 4to, stained vellum, edges of leaves frayed. These early books printed in Iceland are of great rarity and it is impossible to obtain them in good condition. The above is the only copy that can be found on record in the Catalogues of English booksellers for the past forty years, £4 10s
Skalholte, Hendrick Kruse, 1688

166 **Incunabula**—AUSMO (Nic. de) Supplementum Summa Pisanellæ, 4to, Gothic Type. Hain-Copinger* 2161; Pellechet 1635; Proctor 4694. The 2 outside sheets of sig. b. have been wrongly imposed. This has been corrected in the later issue possessed by the Brit. Mus. The first book issued by these printers; sm. 4to, vellum, £7 10s *And. Torresanus, with B. de Blavis and Venice, M. de Paterbonis, 10 Mar.*, 1481

167 —— GUILELMUS PARISIENSIS. Postilla super epistolas et evangelia de tempore et de Sanctis et pro Defunctis, folio, buckram, a few leaves stained, 154 ff., folio 64 blank, 44 lines to the page, double columns Gothic Type, Hain* 8237 (wanted title), Proctor 587, Pollard B.M.C.I., p. 131, £5 5s
[*Strasburg: Printer of the* 1483 *Jordanus de Quedlinburg*], 1483

168 —— LUDOLPHUS DE SAXONIA, Carthusiensis. Meditationes vitæ Jesu Christi, folio, vellum, 2 vols, Gothic character, 2 cols., 60 lines to the page, 416 leaves. Not in Hain, Copinger, or Proctor. Reichling Append. II. 605, who is only able to quote one copy, which is at the B b. Nat., Naples. Spaces left for initials, which are supplied in red on a decorative background. A few bad wormholes destroy some lines of text, and piece torn from one leaf, *very rare*, £11 10s *Milan, Jo. Ant. de Honate for Pet Ant. de Castilione* [*c.* 1480]

169 —— MOLITORIS (Ulrich) De laniis et phitonicis mulieribis, 4to, vellum, 30 leaves, 32 lines, Gothic type. Not in Hain, Proctor, or Reichling. Copinger II. 4337: Panzer IV. 332-46; the only copies known are at Besançon (701) and Versailles (130). Seven woodcuts which cannot be identified with those in any other edition. Large copy of this exceedingly rare edition of the most important 15th Century work on witches and the witches Sabbath, £30
No place, printer or date (perhaps Basel, Michel Furter, c. 1495)

170 **Italian Literature**—ALUNNO (M. Francesco) Della Fabrica del Mondo, da Ferrara, nella quale si contengono le voci di Dante, del Boccaccio, et d'altri buoni autori, mediante lequali si possono scriuendo isprimere tutti concetti del' huomo di qualunque cosa creata, folio, limp boards, wormholed, device on title, 33+264 ll., double columns, woodcut initials, some pp. stained, MS. notes, £2 *Venetia, Francesco Rampazetto*, 1562

171 —— ARETINO (Pietro) Quattro Comedie, Cioe, Il Marescalco, La Cortegiana, La Talanta, L'Hipocrito, 12mo, vellum, 288 ff., portrait on title, 18s *Without name of place or printer*, 1588

172 —— BALDINUCCI (Filippo) Opere. Cominciamento e Progresso dell' Arte del Intagliare in Rame, colle Vite dei più eccellenti Maestri della stessa Professione—Vocabulario Toscano dell' Arte del Disegno—Vita del Cavaliere Gio. Lorenzo Bernino, Scultore, Architetto e Pittore—Notozie de' Professori del disegno da cimabue in qua, 6 vols, 7 works (12 parts) bound in 4 vols, 4to, old tree calf. Arms of the Earl of Rockingham, gilt on both sides, magnificent and *extremely rare collection* of the works of Baldinucci. *Original Edition*, with a portrait of Baldinucci, one of Bernini after Gaullus, and four large folding and five other plates, Cf. Gamba, 1759, 1761, 1763, £6 6s *Firenze*, 1686-1728

173 —— BENTIVOGLIO (Card.) Memorie Overo Diario, 8vo, mottled calf, gilt lines, gilt back, title in red and black, 416 pp., 12s 6d *Amsterdam, Giovanni Janssonio*, 1648

174 —— BOCALINI (Trajano) I ragguagli di Parnasso: or Advertisements from Parnassus: in two Centuries, with the Politick Touchstone, written originally in Italian by that famous Roman, Trajano Bocalini, and now put into English by the Right Honourable Henry, Earl of Monmouth, folio, calf, rebacked, MS. notes, 1 fine portrait by Faithorne, 292 pp., bookplate and autograph on title of E. Monckton. Thomas Guy the publisher of this book was the founder of Guy's Hospital and books with his name are not common, £2 *London, Tho. Guy*, 1674

175 —— BOCCACCIO (Giovanni) L'Amoroso Fiametta, with Ameto, Comedia delle Ninfe Fiorentine con la Dichiaratione dei luoghi difficili di M. Francesco Sansouino, 12mo, 2 vols. in 1, limp vellum, 30s *Venetia, Gio. Battista Bonfadio*, 1586

176 —— BOCCACCIO. Della Geneologia degli Dei, libri XV. nei quali si tratta dell' origine, e discendenza di tutti gli Dei de' Gentili, etc., tradotta gia per M. Giu. Betussi, aggiuntavi la vita del Boccaccio, 4to, vellum (title soiled), 17s 6d *Venetia*, 1585

177 —— CASTIGLIONE (Conte Bald.) Il Libro del Corte' Giano, 8vo, 108 ll., limp vellum, last leaf a little shaved. Brunet, I. 1629, £2 *Firenze, Giunta*, 1531

178 —— MACHIAVELLI (N.) Discours Politiques de Machiavel sur la I. Decade de Tite Live, 8vo, calf, rubbed, 712 pp.+table, device on title, 17s 6d *Amsterdam, Pierre Mortier*, 1711

179 —— DOLCE (Le) Transformationi di M. Lodovico Dolce, 4to, limp vellum, woodcut title, woodcuts, 320 pp., 22s 6d *Vinegia, Gabriel Giolito de Ferrari*, 1561

180 —— DOMENICHI (Lodouici M.) Detti e Fatti di Diversi Signori et Persone Private, I quali communemente si chiamano Facetie, Motti, & Burle, 8vo, limp vellum, device on title, 192 ff., stained, 12s 6d *Venetia, F. Lorenzini*, 1564

180A —— GRAMIGNA (Vincenzo) Opusculi (a series of Essays on various Philosophical Subjects), 4to, vellum loose, 278 pp., device on title, 15s *Firenze, Pietro Cecconelli*, 1620

181 —— MUZIO (Girol.) Guismopolitano, La Poluere del Mutio, 4to, boards, unknown to any bibliography, a Theological work which condemns *seriatim* "all the sinful lusts of the flesh," not in Hurter L. Theol., £2 5s *Milano Antonio Borgio*, 1545

182 **Italian Literature**—GRAZZINI (Anton Francesco) detto il Lasca; La Prima e la Seconda Cena Novelle Alle quali si aggiunge une Novelle della Terza Cena, 8vo, calf gilt back, 25s *Londra, G. Nourse*, 1756

183 —— Petrarch. Il Petrarcha con l'Espositione d'Alessandro Velutello di nova ristampato con le figure ai Triomphi, et con più cose utili in varii luoghi aggiunte, 4to, viii, 216 ll., calf, nice woodcut title, large full-page woodcut (bird's-eye view of Valclusa), woodcut of Petrarca and Laura on verso of l, ii, 6 fine woodcuts illustrating the "Triomphi," according to Gamba (714) the best of all Giolito Editions, a cut copy, last leaf of Index mounted, 30s *Venegia, Giolito*, 1550

184 **Italy**—Bologna. Galeotti (B.) Trattato degli huomini illustri di Bologna diviso in tre parti; nella prima si contengono i Prelati; nella Seconda i Titolari; nella terza i Dottori; Cavalieri, i Capitani et il Senato, 4to, old bds. (title soiled), woodcut portrait of Gregorio XIII., and 58 coats of arms (6 of which are printed in red and black), *rare*, 21s *Ferrara V. Baldini*, 1590

185 —— Rome. Polleti (Fran.) Duacansis I.C.; Historia Fori Romani, 8vo, vellum, device on title, 17s 6d *Lugduni, Franciscum Feuraeum*, 1588

186 —— SCOTT (Leader) The Castle of Vincigliata, 8vo, cloth gilt, numerous plates, 10s 6d *Florence, G. Barbera*, 1897

187 **Latin Modern**—Bembo (Pietro) Epistolarum Leonis Decimi Pontificis Max, nomine scriptarum libri sexdecim; Epistolarum Familiarum libri sex, 8vo, 743 pp., 6 ll., half calf, a collection of official and private correspondence of Card. Bembo, Secretary to Pope Leo X., 25s *(s.l., n.d., 1550?)*

188 **Law**—FERRARIUS (Joannes, Montanus) Montani Adnotationes in IIII. Institutionum Iustiniani libros recognitae atq; auctae, Accessit libellus Pomponii laeti, de legibus Rhomanis, 12mo, old stamped calf with cameo portraits, woodcut title, MS. notes on last blank leaf, stained, £2 *Marpurgi, Franciscum Rhodum*, 1533

189 —— PUFENDORF (Baron) The Law of Nature and Nations: or, a General System of the most important Principles of Morality, Jurisprudence, and Politics, in Eight Books, trans. into English by Basil Kennet, to which is prefixed M. Barbeyrac's Prefatory Discourse, done into English by Mr. Carew, etc., folio, 883+20 pp., tree calf, gilt border and back, g.e., gilt dentelles, clean copy, £2 2s *London, J. and J. Bonwicke, etc.*, 1749

190 —— The Law and Lawyers laid open, in twelve Visions to which is added Plain Truth in Three Dialogues, between Truman, Skinall, Dryboots, three Attorneys and Season a Bencher, 12mo, calf shabby, joints loose, xxxviii+272 pp., 12s 6d *London, T. Woodman*, 1737

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193 **Manners and Customs**—GRAPALDUS (Franciscus Maria) De Partibus Aedium Libellus cum additamentis emendatissimus, 132 numb. ll., numerous fine woodcut floreated initials, Roman type, vellum, 4to, Second and Best Edition, the first was published in Parma, 1494; containing details on every subject connected with household economy, cookery, the library, fishing, etc. No copy of this edition in Brit. Mus., *fine copy*, £4 *Parma*, 1501

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196 —— Cardanus (Hieronymus) De Sapientia libri quinque, quibus omnis Humanæ Vitæ cursus viuendique ratio explicatur eiusdem De Consolatione libri tres. His propter similitudinem argumenti, et ipsius Cardani commendationem adiecti sunt Petri Alcyonii Viri undequaque Doctissimi de Exilio, libri duo perquam elegantes et eruditi, sm. 8vo, calf, £1 *Genevæ, Petrum & Iacubum Chouët*, 1624

197 —— Derenzy (George Webb) Enchiridion: or A hand for the one-handed, 8vo, half morocco, gilt back, 60 pp., woodcuts in text, fine mezzo. portrait by C. Turner, foxed, 21s *London, Renshaw & Rush*, 1822

198 —— Kornmannum (Henricum) Sibylla Trig-Andriana seu De Virginitate, Virginum Statu et Jure Tractatus Jucundus: Ex Jure naturali, divino, canonico et civili: Scriptoribus ecclesiasticis et profanis, in gratiam Physicorum, Medicorum, Theologorum et Juridicorum paratus. Bound with Henrico Kornmanno, De Annulo Triplici: Usitato, Sponsalitio, Signatorio: Tractatus ab solutissimus, in tres partes divisus, 8vo, mottled calf, gilt back, 14 + 424 pp., 25s *Coloniæ, Petri Marteau*, 1765

199 —— Letters and Essays, on the Small-Pox and Inoculation, the Measles, the Dry Belly-Ache, the Yellow, and Remitting and Intermitting Fevers of the West Indies, to which are added Thoughts on the Hydrocephalus Internus, and Observations on Hydatides in the Heads of Cattle, by different Practitioners, 8vo, quarter calf, 320 pp., 12s 6d *London, J. Murray*, 1778

200 —— Lister (Martin) Exercitatio Anatomica in qua de Cochleis, Maxime Terrestribus et Limicibus, agitur, 8vo, stamped calf, 8 plates, 208 pp., 15s *Londini, Sam. Smith & Benj. Walford*, 1694

201 —— Penotus (Bernardus) De Denario Medico, quo Decem Medicaminibus, omnibus morbis internis medendi via docetur, 12mo, limp vellum, device on title, 203 pp. + index, 30s *Bernæ Helvetiorum, Ioanes le Preux*, 1608

202 —— Salmon (William) The English Herbal, 2 vols, thick folio, illustrated by thousands of curious old woodcuts, wants port. and front., Vol. I., pp. xxviii., 688; Vol. II., pp. 647, £2 *London, Hawks*, 1710

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205 —— Patin (Charles) Histoire des Medailles ou Introduction a la Connoissance de Cette Science, 20 + 291 pp., *Paris, chez la Veuve Mabre Cramosi*, 1695. Bound with Thesaurus Numismatum Antiquorum Hollanderianus Conscriptus a Joh. Jacobo Scheuchzero, D. 12 + 228 pp., device on title, *rare*, 12mo, vellum, £1 *Tiguri, ex Typographeo Bodmeriano*, 1695-1717

206 —— Spanhemius (Ezecheilis) Dissertationes de praestantia et usu numismatum antiquorum, 2 vols. (in 1), folio, calf, a few engravings in text. "Ouvrage estimé."—*Brunet*, £1 10s *Londini, Smith*, 1706

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208 —— INDAGINE (Joannes a) Introductiones Apotelesmaticae: In Physiognomiam, Complexiones hominum, Astrologiam naturalem, Natura Planetarum cum Periaxiomatibus de Faciebus signorum et canonibus, 8vo, 384 pp., contemporary calf, arms in gilt of Aug. Léon Bullion, Marquis de Bonelles (back a little damaged), *very scarce book*. Not in Brunet or Deschamps, 30s *Augusta Trebocorum*, 1663

209 —— MAFFEI (Gio. Camillo, *da Solofra*) Scala Naturale, overo Fantasia Dolcissima intorno alle cose occulte, e desiderate nella Filosofia, woodcut printer's mark, woodcut portrait of the Author and vignette, and many woodcut initials, 8vo, 140 ll., orig. vellum, *curious work*, £1 *Venetia, Gio. Varisco*, 1564

210 —— Malleus Malleorum quorundam Maleficarum, tam veterum quam recentium Autorum, 8vo, old boards (title mended), the famous work on witchcraft, 17s 6d *Francofurti*, 1588

211 —— MORHOF (Dan. Geo.) Polyhistor Literarius, Philosophicus et Practicus, Morhofii vitam et scripta ill. a J. Mollero, 4to, vellum; This most valuable and interesting work contains chapters on Campanella, Cardanus, Jordano, Bruno, Paracelsus, Cartesius, etc., £1 *Lubecae*, 1714

212 —— Paracelsus Nobilis, Clarissimi Ac probatissimi Philosophi et Medici Dn, Avreoli Philippi Theophrasti Bombast, Ab Hohenheim, Dicti Paracelsi, Operum Medico-Chimicorum sive Paradoxorum, 6-8th of Works, 1-2 Chymicus, 1 Philosophicus, 4to, old calf, shabby and broken, title first and last two leaves mended, device on title stained, £1 *Francofurti, A Collegio Musarum Palthenianarum*, 1605

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217 **Persia**—Sadi, Gulistan, Latin, Rosarium Politicum sive Amoenum sortis humanæ Theatrum de Persico in Latinum versun [sic] et notis illustratum à Georgio Gentio, sm. 12mo, 372 pp., vellum, 12 engraved plates, and engraved frontispiece, which says 1680, £1 7s 6d *Amstelodami, Schagen*, 1687

218 —— XAVIER (Hieronymus) Historia Christi Persice conscripta, 4to, old calf, parallel Latin and Persian texts, £2 *Lugduni Batavorum, Ex Officina Elseviriana*, 1639

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Berlin, Kunstverlag der Photographischen Gesellschaft, 1898

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Paris, d'Ambroise Firmin-Didot, 1875

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London, T. Becket and P. A. De Hondt, 1768

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Amstelodami, Ioannom à Revasteyn, 1669

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228 —— Loch (James) An Account of the Improvements on the Estates of the Marquess of Stafford, in the Counties of Stafford and Salop, and on the Estate of Sutherland, with remarks, 8vo, half calf, gilt back, xx + 236 + 118 pp., 40 plates, some folding, £1 *London, Longman, Hurst, etc.*, 1820

229 **Sixteenth Century Presses**—BOEMUS (Ioa.) Mores, Leges et Ritus omnium Gentium, 16mo, 374 pp., 19 ll., contemporary brown calf, gilt, back worn, 1 cover loose. 35s *Lugduni, Apud Ioannem Tornaesium & Gul. Gazeium*, 1556

230 —— BRITONIO—Gelosia del sole Opera volgare di Girolamo Britonio di Sicignano intitolata Gelosia del Sole, 8vo, 203 ll.+1 blank l., half vellum, title with woodcut border, Sessa's mark (cat with mouse) at end, Italic type, *rare*, Brunet, I. 1265-66, Haym, II. 84, "Contiene Canzoni, e Sonetti assai leggiardri, e stimati: Il Menini dice, che in quel sonetto 'Se Amore è un fuoco, etc.' il Britonio superò il Petrarca," a few ll. at beginning a little stained, otherwise fine copy, £2 *Vénetia, Marchio Sessa*, 1531

231 —— GELLIUS. Auli Gellii Noctium Atticarum Libri Undeviginti. Cum Gratia et Privilegio Imperiali ad Sexennium, fine woodcut title, border partly by Hans Ulrich Vaechtlein, called the Pilgrim, partly by Urse Graf, folio, half vellum (four lines in contemporary MS. on title), £2 5s
Argentinæ (Strasburg) in Ædibus Joannes Knoblouchi, 1517

232 —— GIOVANNI FIORENTINO. Il Pecorone di Ser Giovanni Fiorentino nel quale si contengono cinquanta novelle antichi e belle d'inventione e di Stile, 8vo, old calf (shabby), printer's mark on title and last leaf. Cf. Passano and Gamba. The few copies existing of this apparently first edition are copies of Farra's edition printed in Venice 1560 or '65, with a new title and last leaf bearing the mark of Giov. Antonio of Milan. The present copy contains also the preface of Lodovice Domenichi that is generally missing, £2
Milano, Appresso di Giovanni Antonio degli Antonij, 1554

233 —— MACROBIUS (Avr. Theodosii) Macrobii opera, Pontanus recensuit, 12mo, vellum, 8 ll., 697 (55) pp., MS. notes (circa 1760). Books printed by Plantin with the Leyden imprint are rare, £1 10s
Lugduni Batavorum, ex officina Plantiniana, 1597

234 —— NOVOCOMENSIS (P. J.) Elogia Doctorum Virorum ab Avorum Memoria publicatis ingenij monumentis illustrium: Authore Pavlo Iouio Nouocomense Episcopo Nucerino, 8vo, pigskin, clasps missing, wormhole, title mounted, stained, last leaf torn, 386 pp.+index, £1
Basileæ, Henrici Petri et Petri Perne [1562] 1559

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